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定価:本体429円+税

雑誌 45103-99 小学館







現実世界は季節が巡り 雨が降り雪が降り 春になったりしていますが だがしかしではまだ夏が続いております。 どの季節に読んでも、 『夏』を感じてもらえる漫画に なっていたら幸いです。



DAGASHI KASHI

COVER ILLUSTRATION/KOTOYAMA 1 LOGO & COVER DESIGN/Yasuo Shimura + BayBridgeStudio



No.02

のボンタンアメの



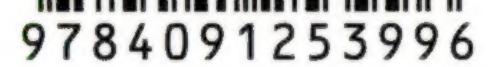
発売は1926年とはるか昔…だが、 いまだ年間1300万個を売り上げる おどろきのロングセラー駄菓子だ!! 類似品があふれる駄菓子界の中で、 その味わいは唯一無二! 一口嚙めば ボンタンの甘みがグーッとひろがる美 味しさは、子供からお年寄りまで幅広 く受け入れられているぞっ。

一粒17Kcalと低カロリーながらも 腹持ちがいいため、女子中高生の 売上げが高い事も特徴だ! そんな老若男女に愛される駄菓子界 の大長老…それがポンタンアメだ!!

現実世界は季節が巡り 雨が降り雪が降り 春になったりしていますが だがしかしではまだ夏が続いております。 どの季節に読んでも、 『夏』を感じてもらえる漫画に なっていたら幸いです。









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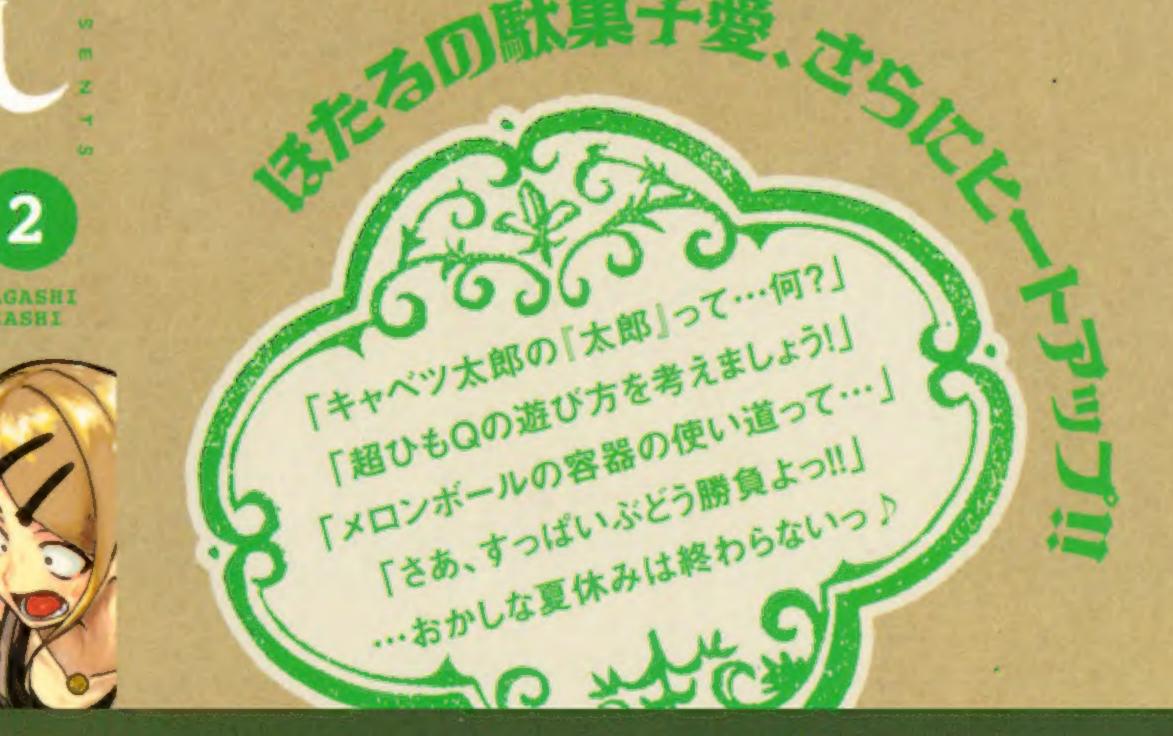




のボンタンアメー



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[だがしかし]

デビュー作、発売わずか7か月で…

KASHI

1巻は発売即日大重版!話題沸騰だがしコメディー!!!





たかしかしつ



DAGASHI KASHI

COTOTANA PRESENTS

Dagashi Rashi

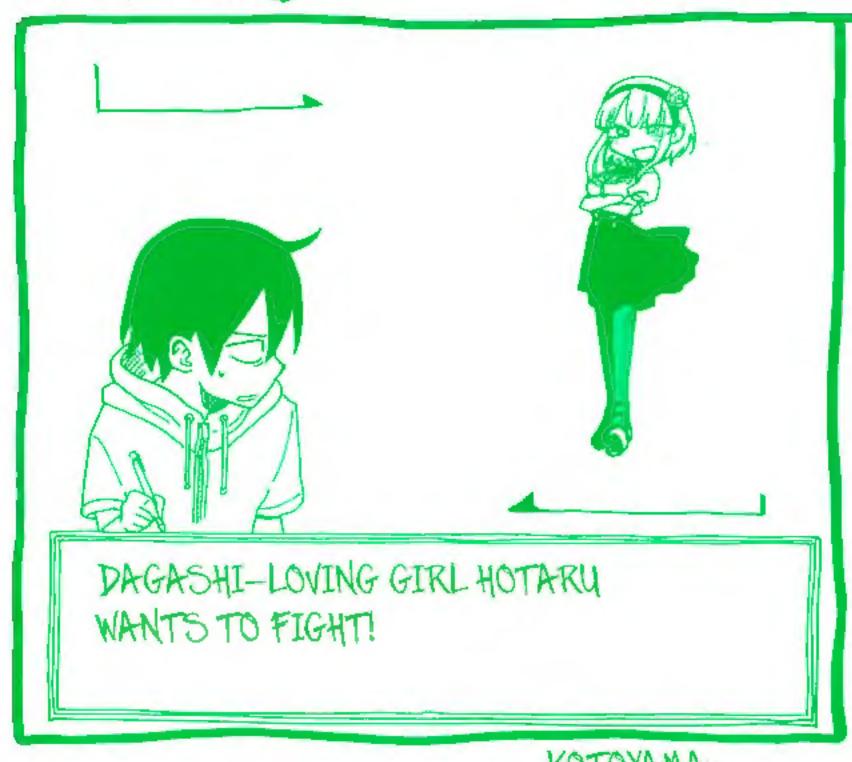
Vol.02

SHOWEN SUMDAY

コトヤマツ



DAGASHI KASHI 2



KOTOYAMA



DAGASTASIA



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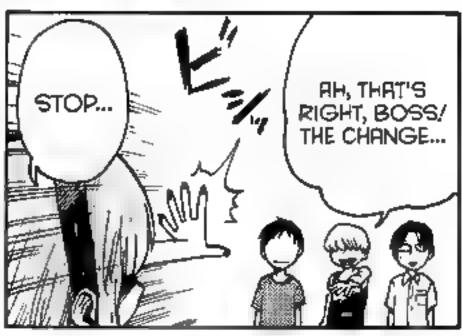






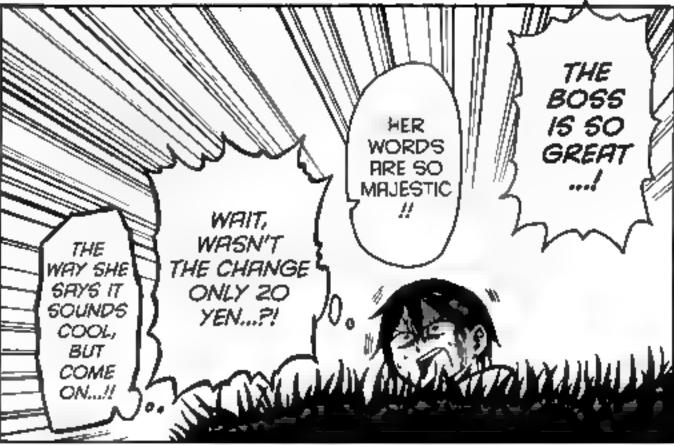


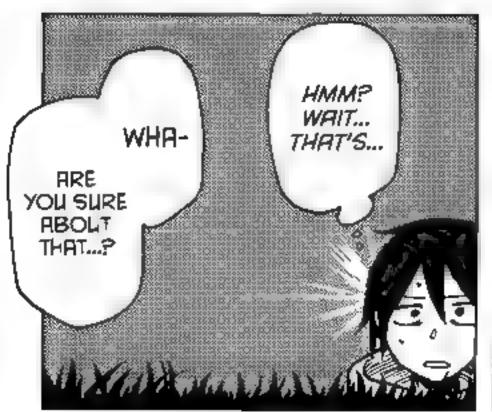




















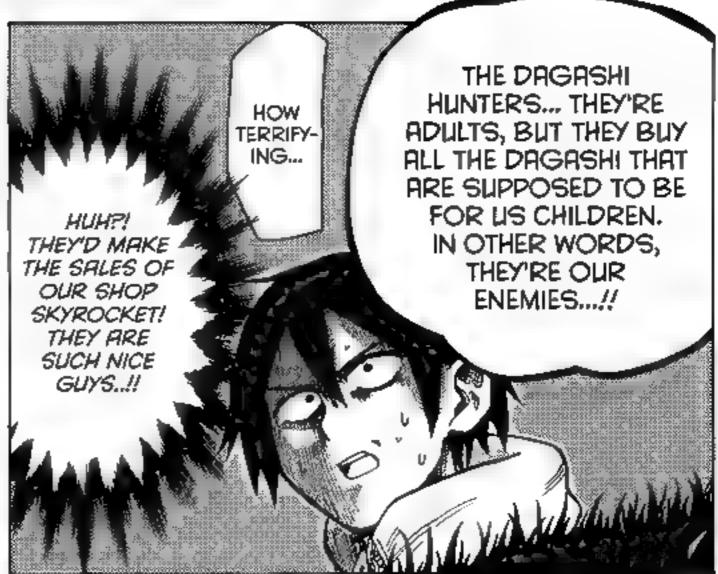


[WAKU WAKU SMARTPHONE]

THE SCREEN LOOKS LIKE A
TOUCHSCREEN; SLIDE IT AND
YOU CAN EAT THE SMALL
CANDIES INSIDE IT IF YOU WIN!!
HOW LUCKY! OF COURSE, YOU
CAN'T CALL SOMEONE WITH IT!!













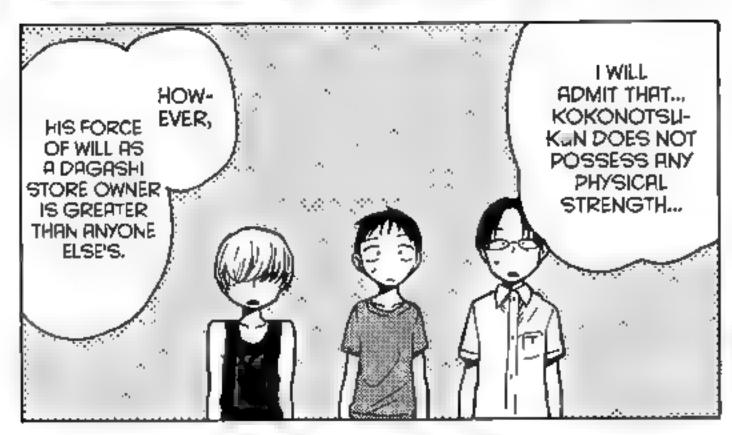


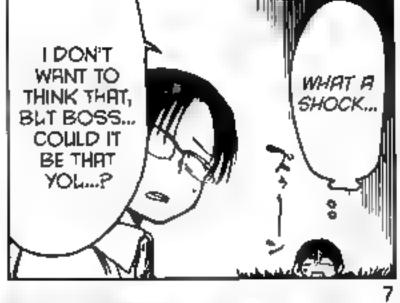




















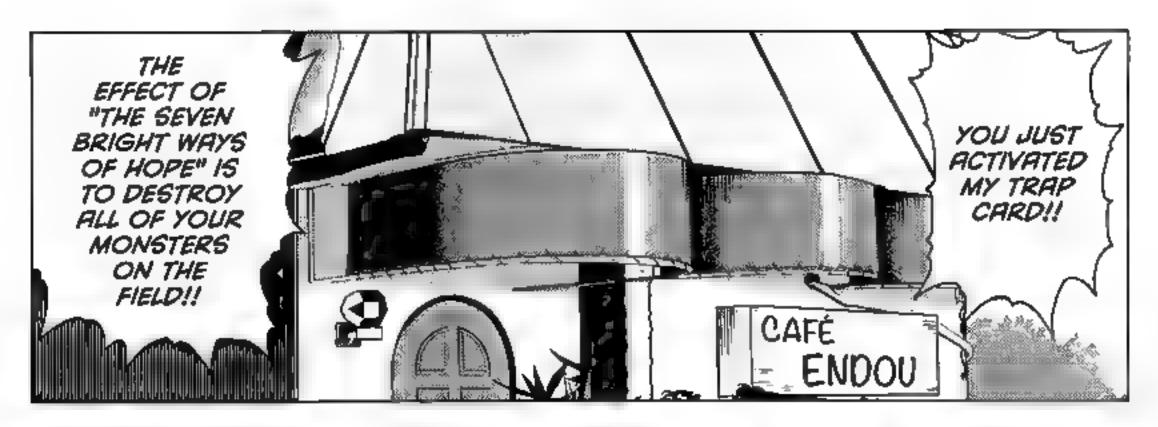


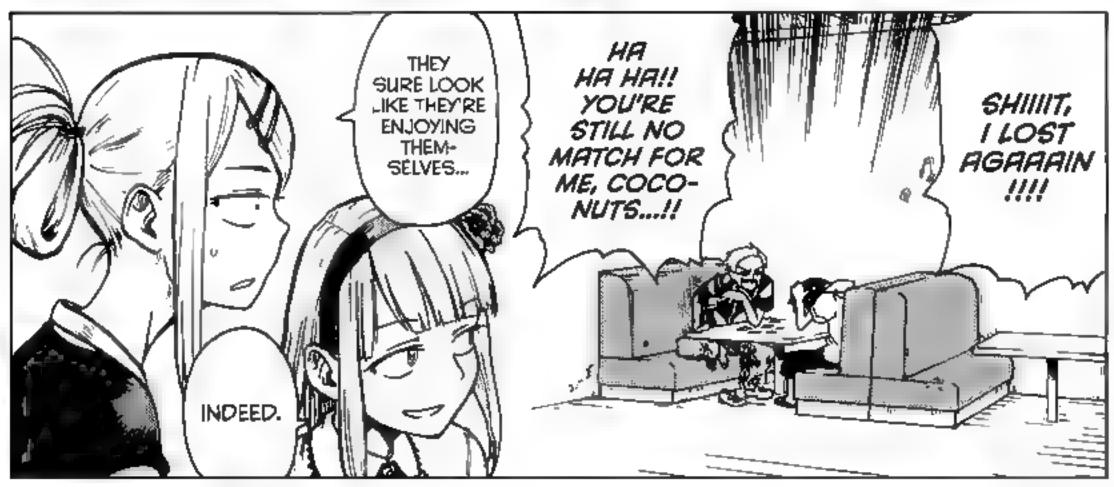






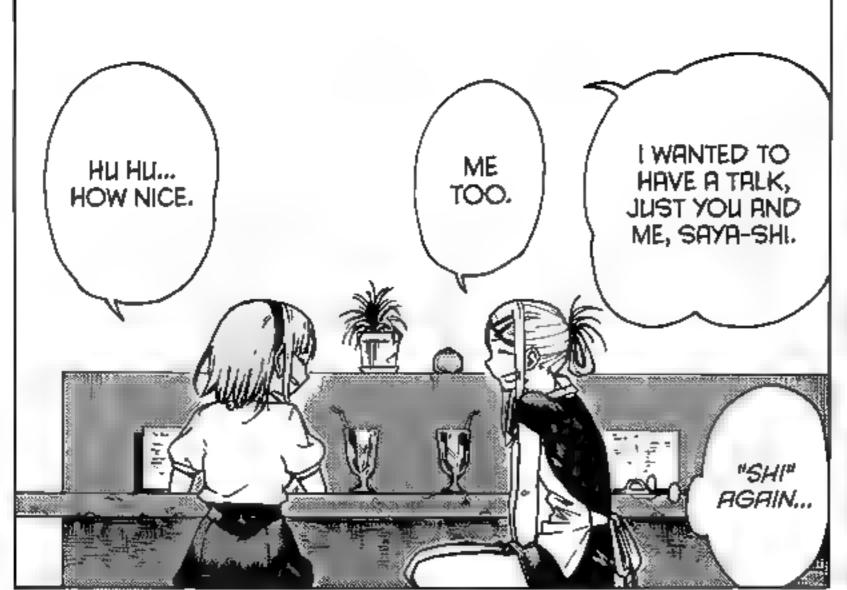


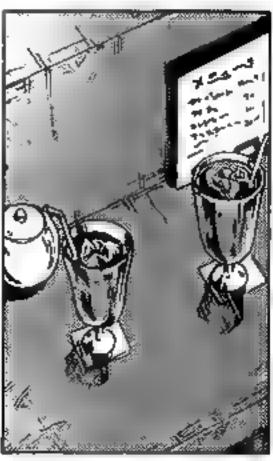






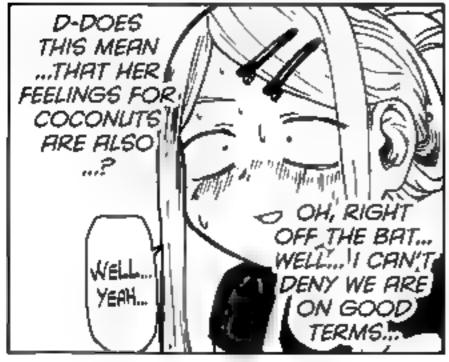










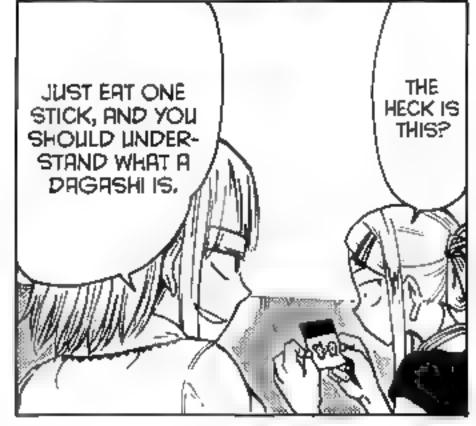
















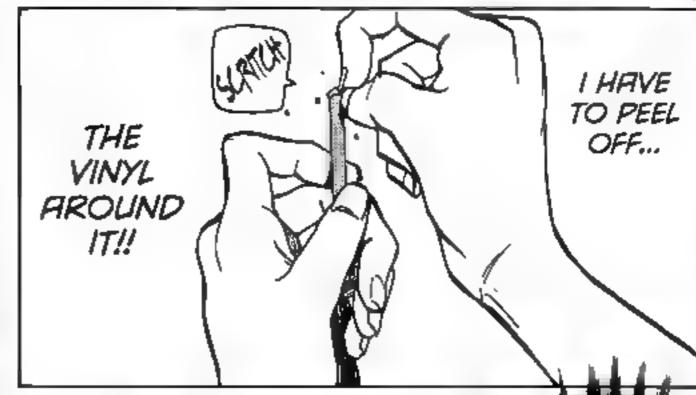




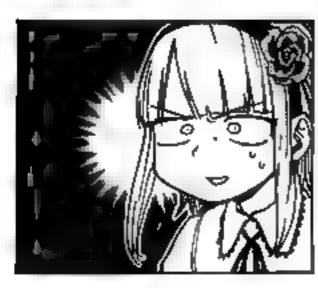


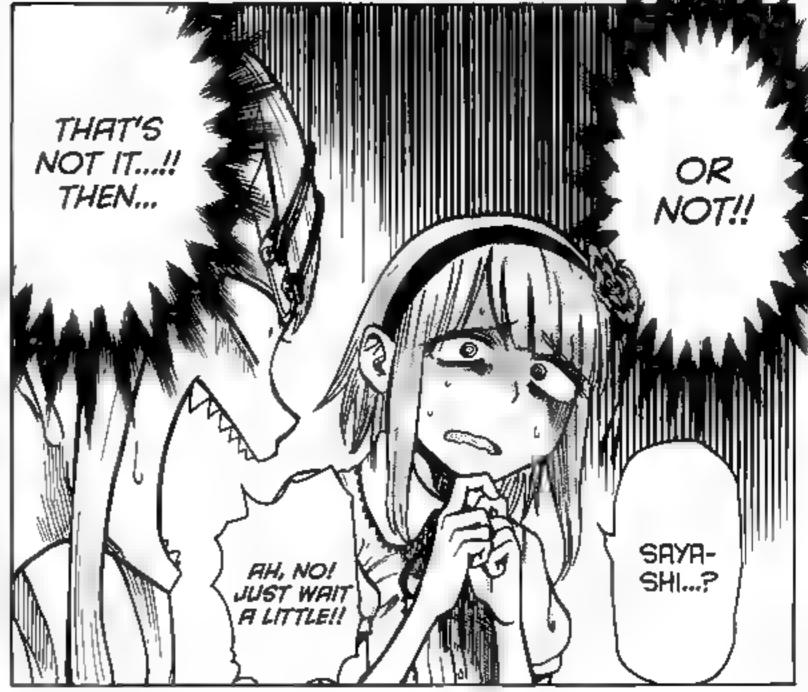
















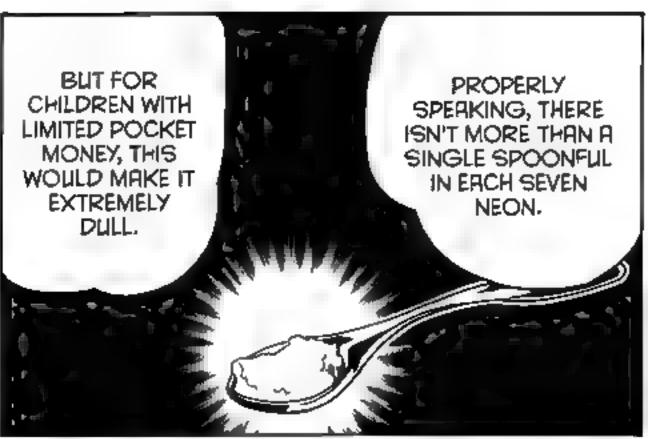


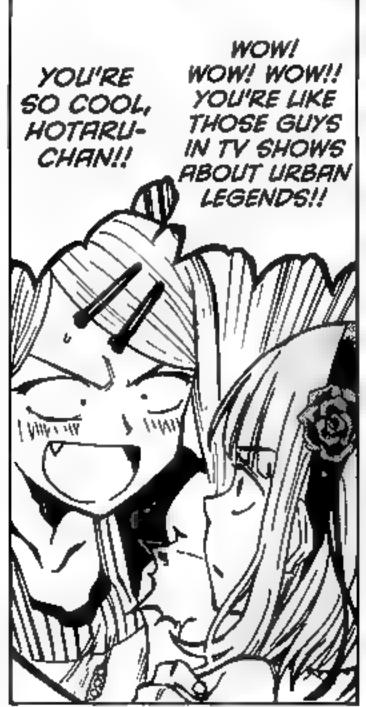


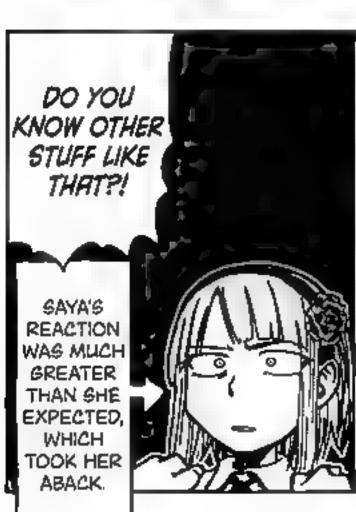






















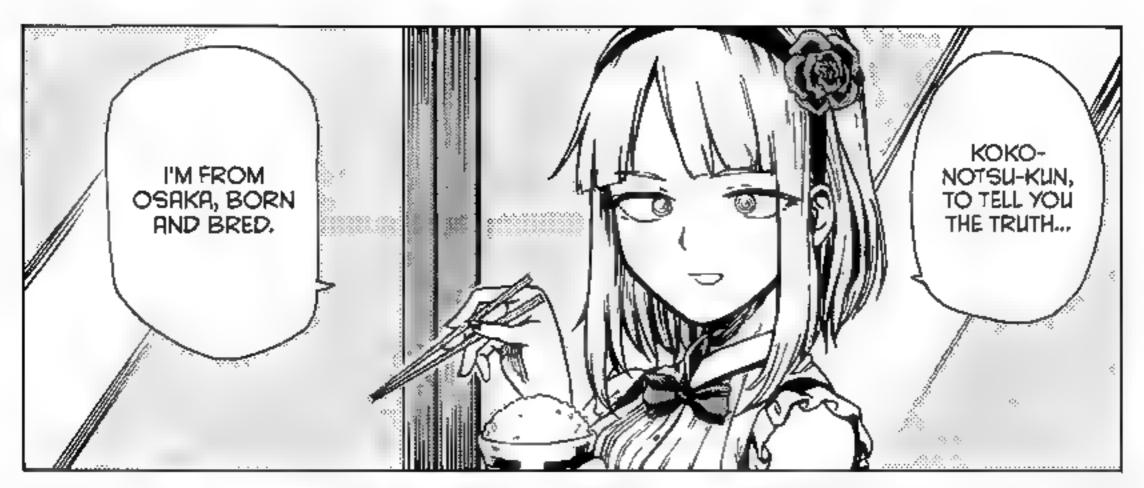






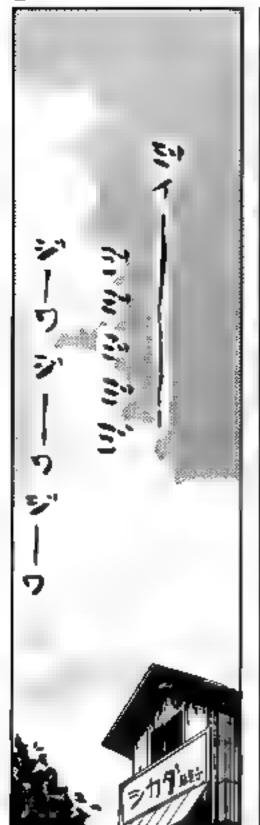
21ST SWEET: SAKURA DAIKON





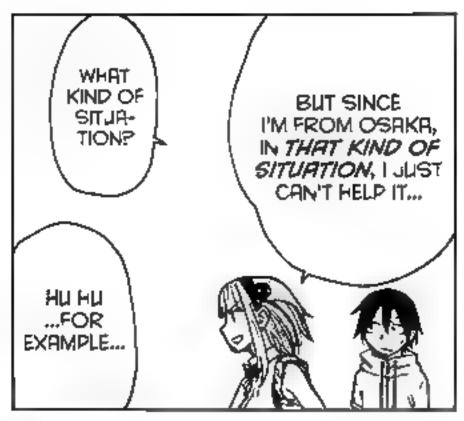








TL NOTE: KANSAL-BEN IS THE PIALECT THAT IS USED IN KANSAI (THE WESTERN PART OF HONSHU, THE MAIN JAPANESE ISLE), AND WHICH DIFFERS A FAIR BIT FROM THE "STANDARD" JAPANESE ACCENT.











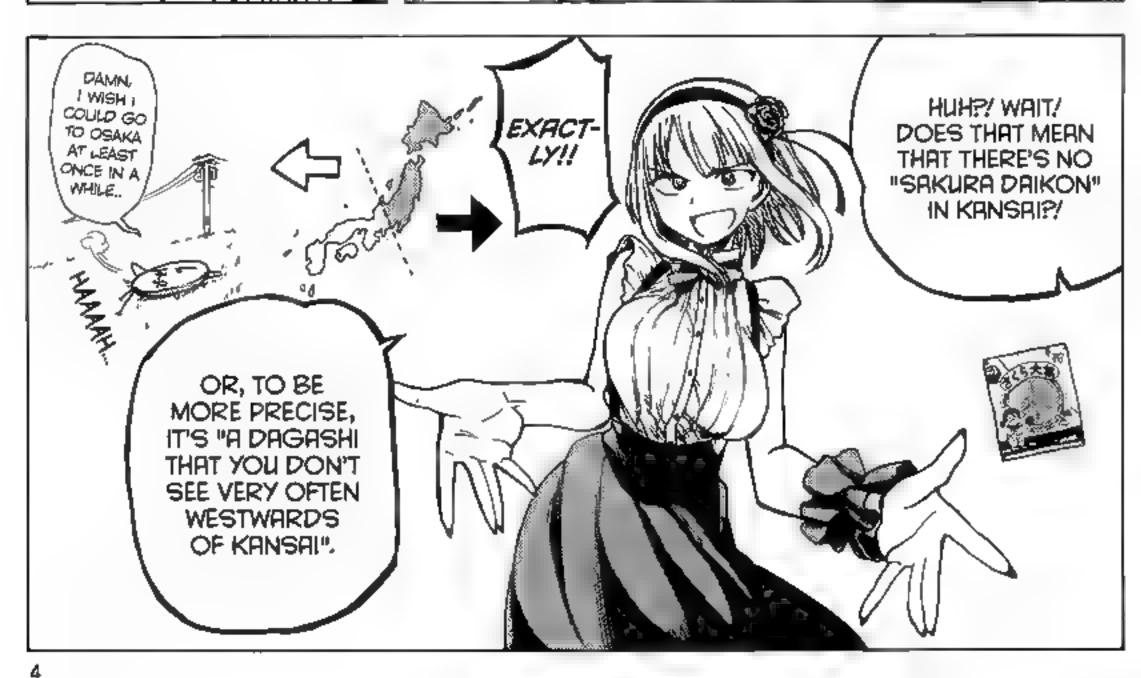








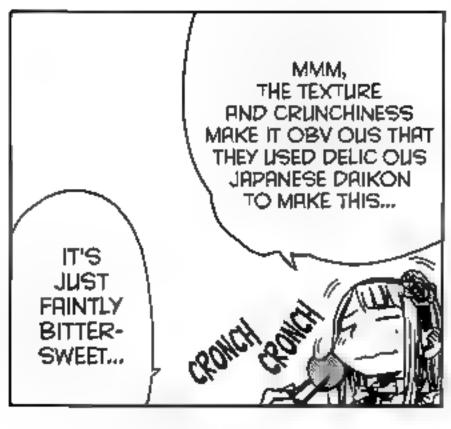






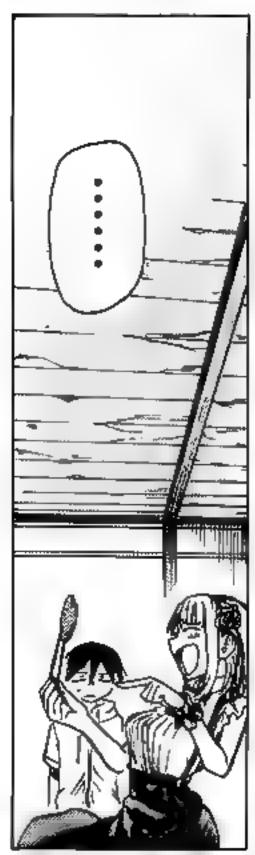


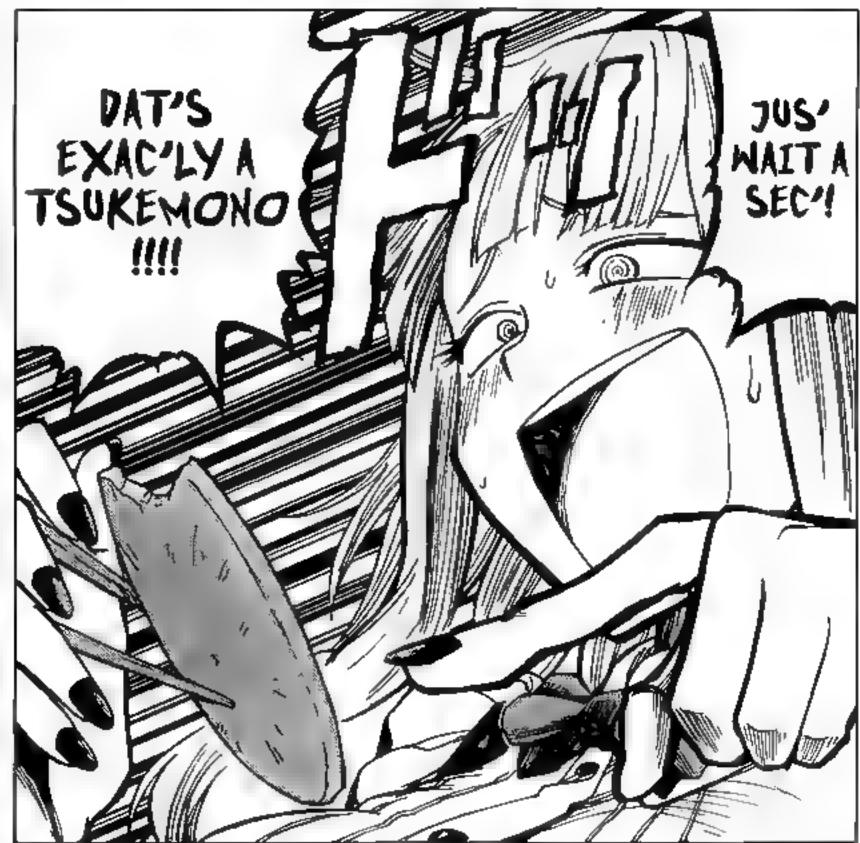
SFX: CRUNCH

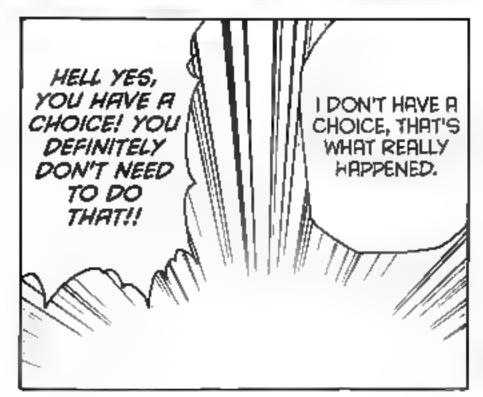








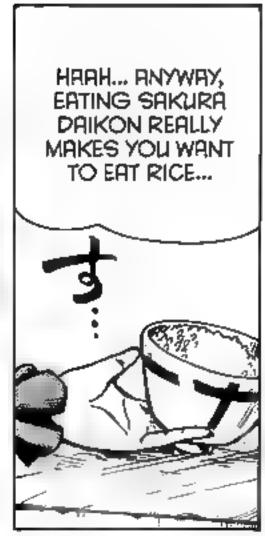




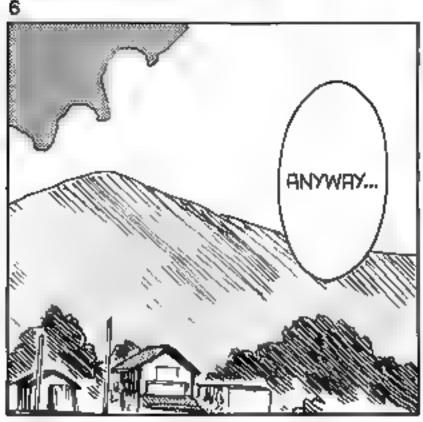




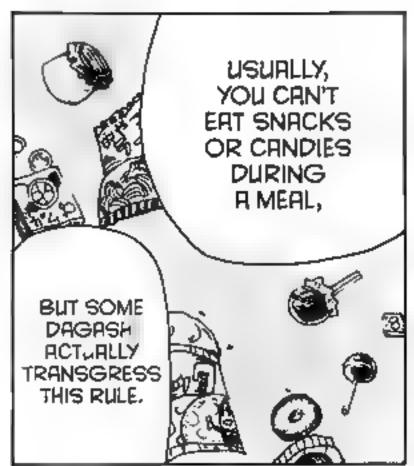














THERE ARE MANY OTHER DRIGHSHI IN THE SET OF "DRGASHI THAT GO WELL WITH RICE", BUT I'LL LEAVE THEM FOR ANOTHER TIME...





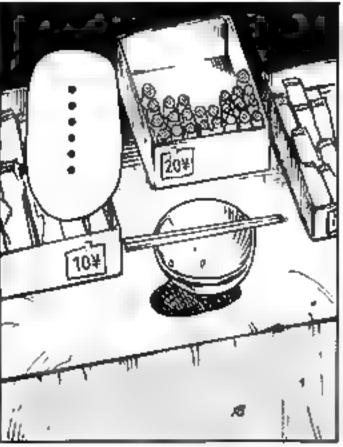










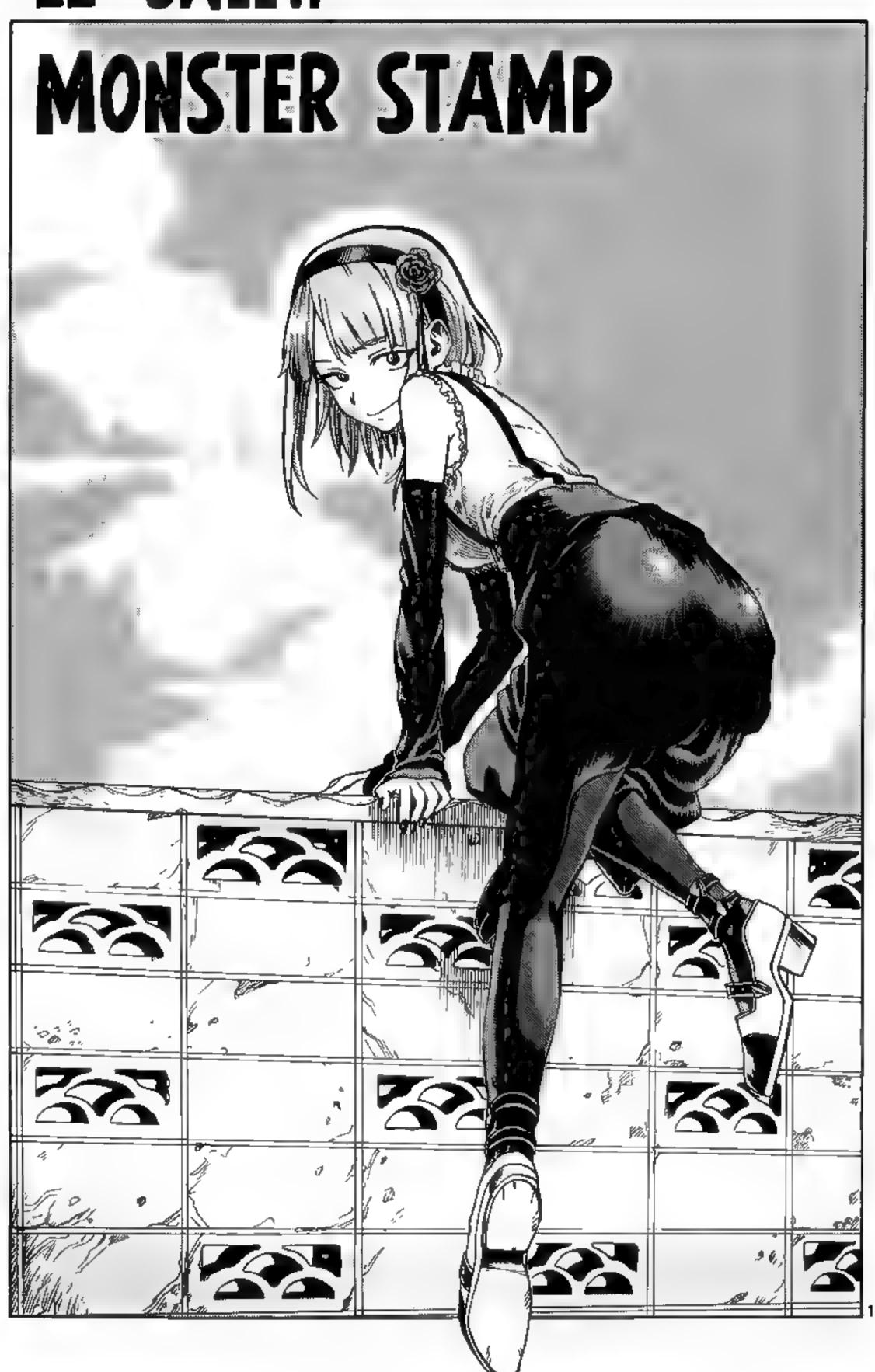








22ND SWEET:

















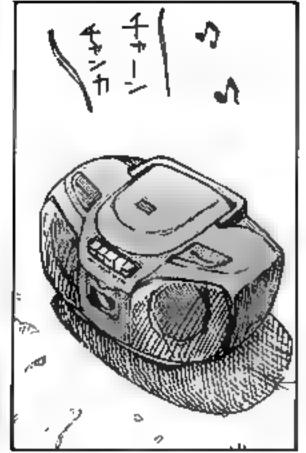








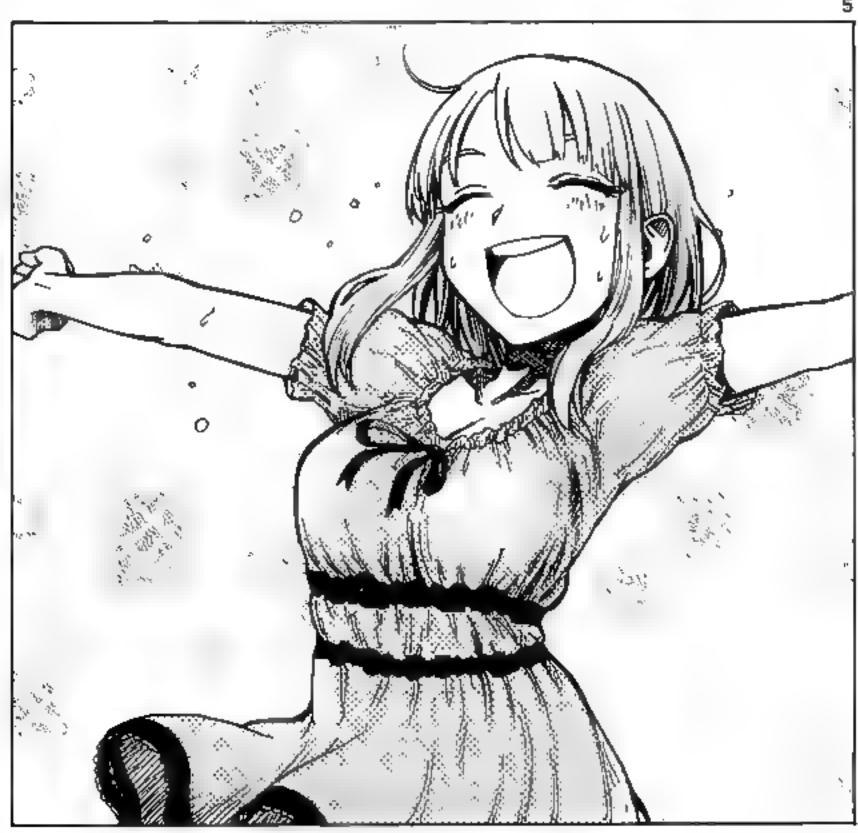






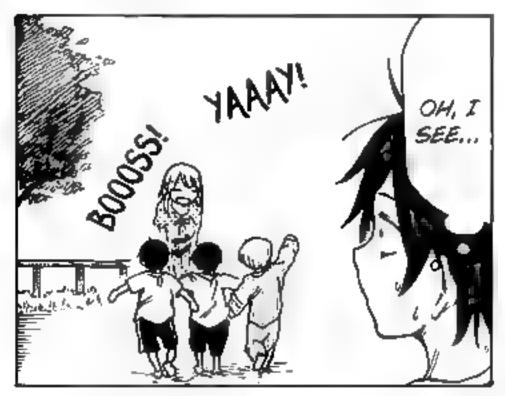








































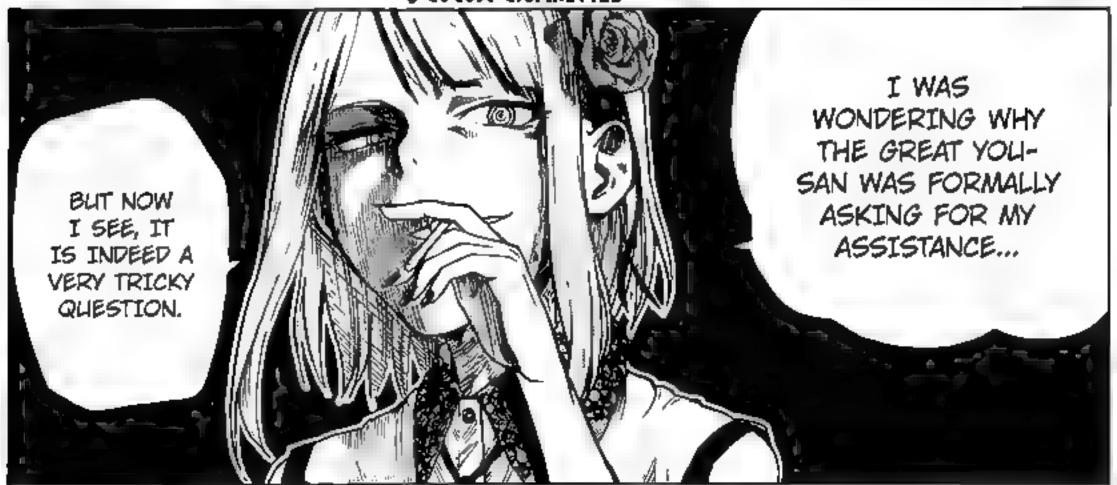


23RD SWEET:





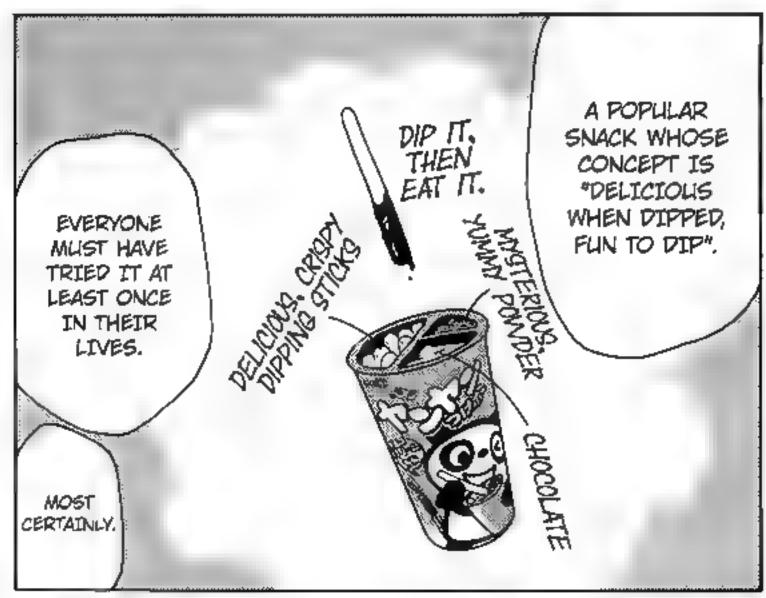
COCOA CIGARETTES



















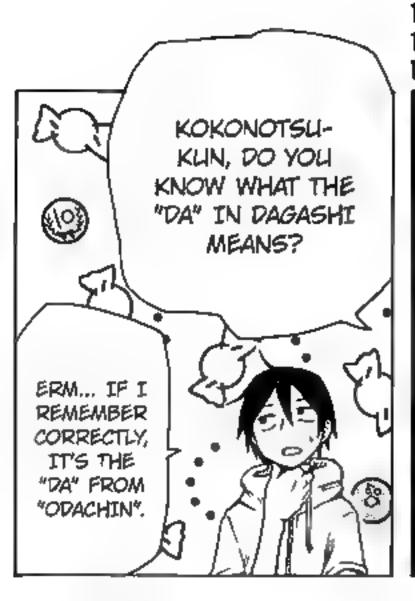






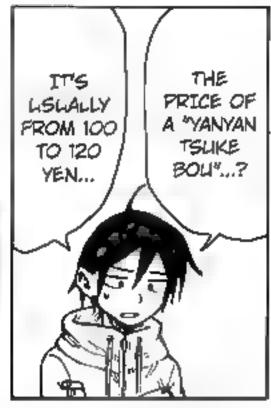


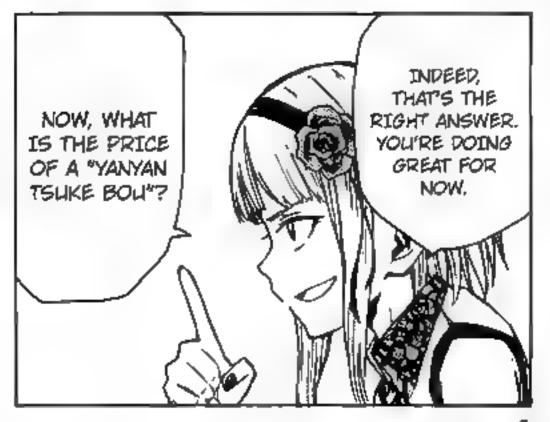








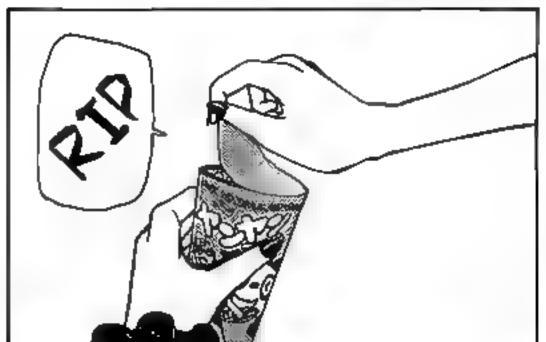
















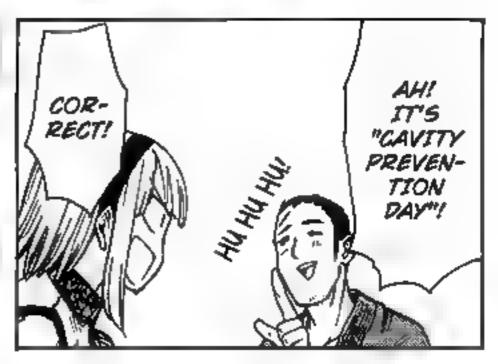


















ON THE YANYAN TSUKE BOU: WHAT IS SPECIAL ABOUT JUNE 4?

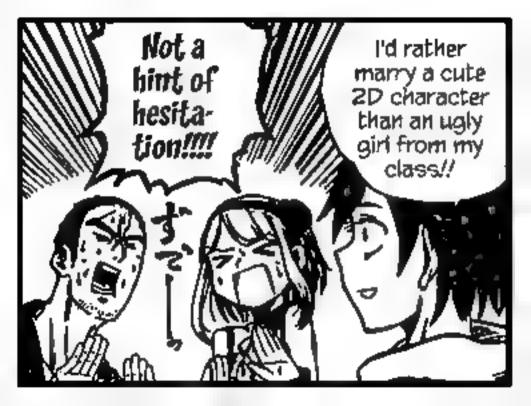






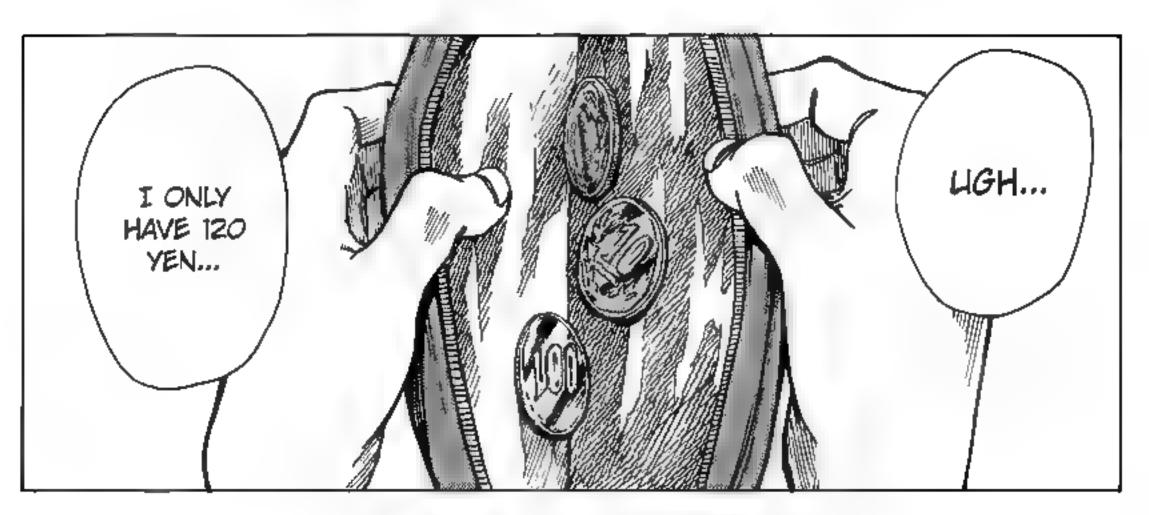




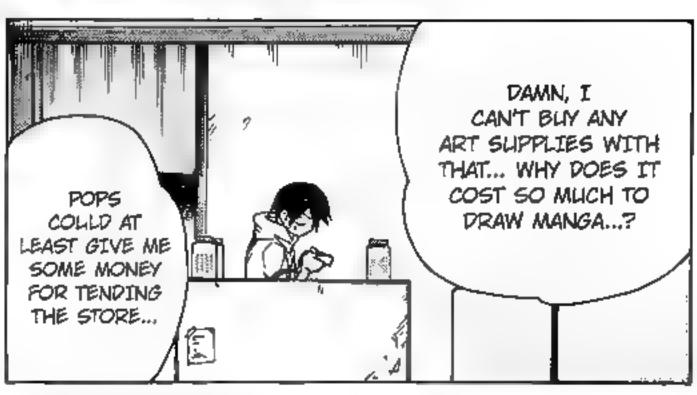


24" SWEET: YATTA! MEN



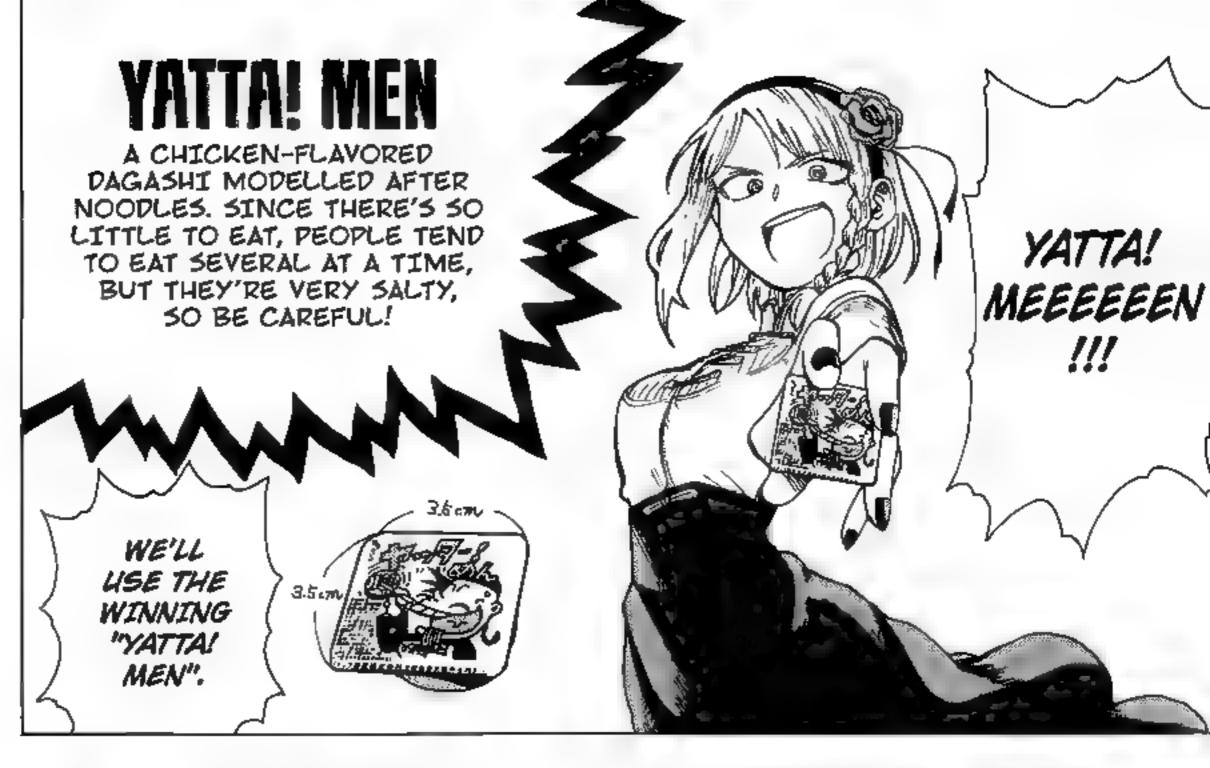


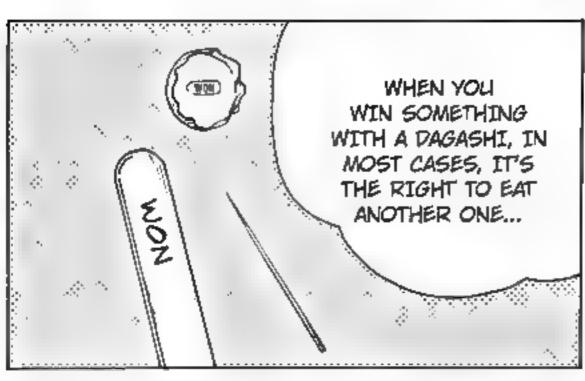






















AND A THOUGHT
WAS BORN FROM ALL
THESE LOSSES... ISN'T
THERE A WAY TO TELL THE
WINNING ONES FROM
THE LOSING ONES...?

I I LOST...
HAVE LOST
COUNTLESS
TIMES.

TL NOTE: "SHEEEH!" IS IYAMI'S CATCHPHRASE IN "OSOMATSU-KUN", A MANGA BY FUJIO AKATSUKA

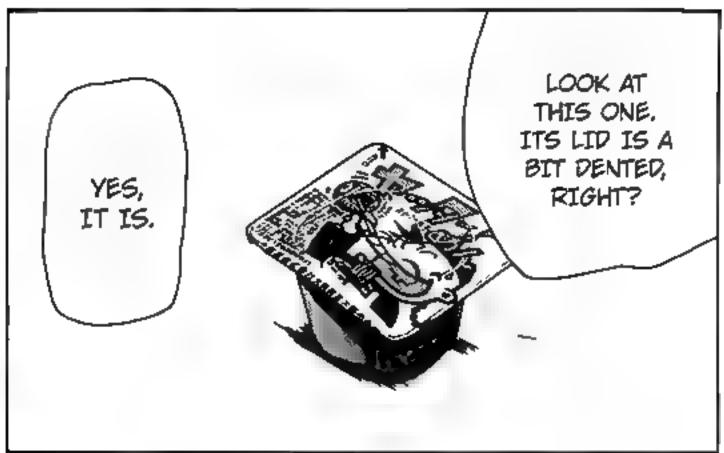
AND THEN
I HEARD IT
WAS DRAWN BY
THE DIRECTOR OF
THE COMPANY
THAT MAKES
"YATTA! MEN"
HIMSELF...

COME
ON, I JUST
TOLD YOU...
WHAT, FOR
REAL?!



TL NOTE: THE CHARACTER ON THE "YATTA! MEN" PACKAGE LOOKS A LOT LIKE IYAMI











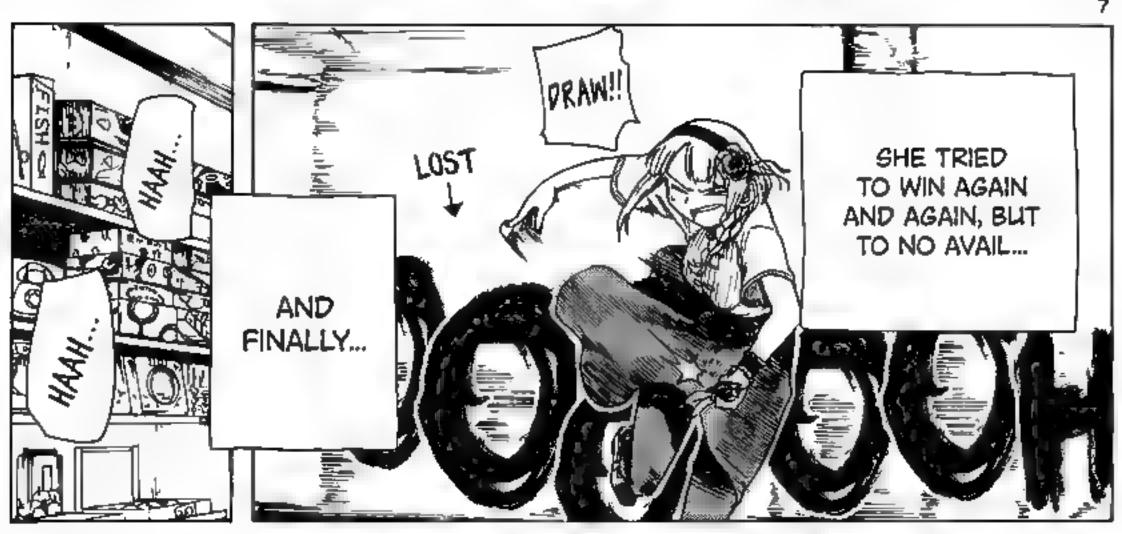






















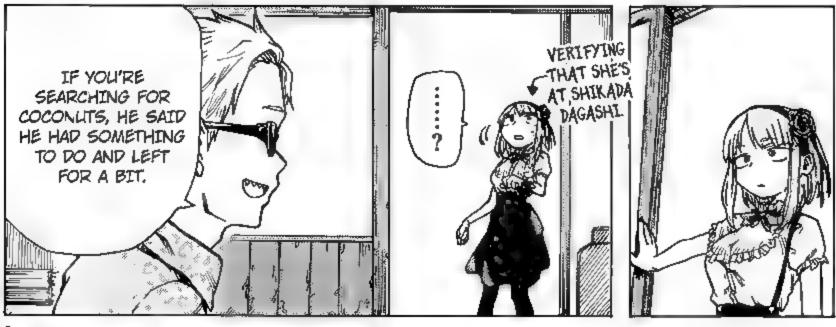
25" SWEET: BONTAN AME



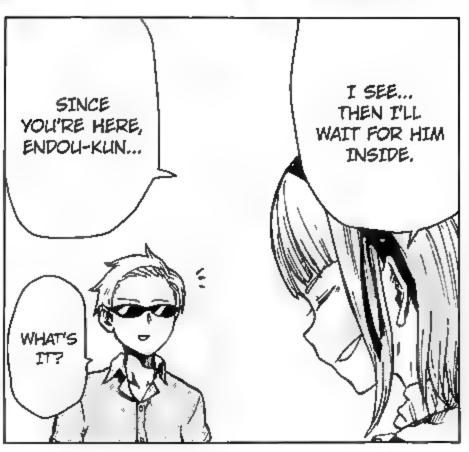








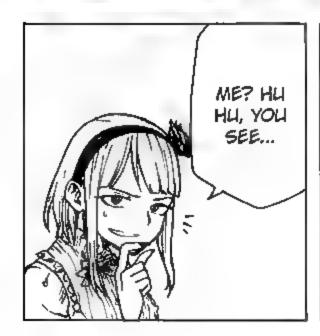


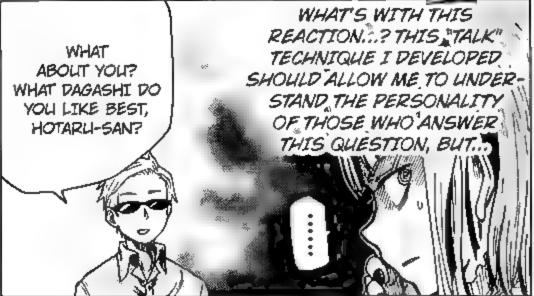


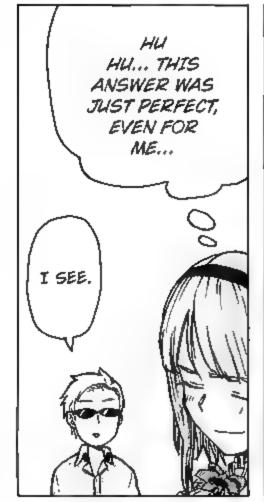
















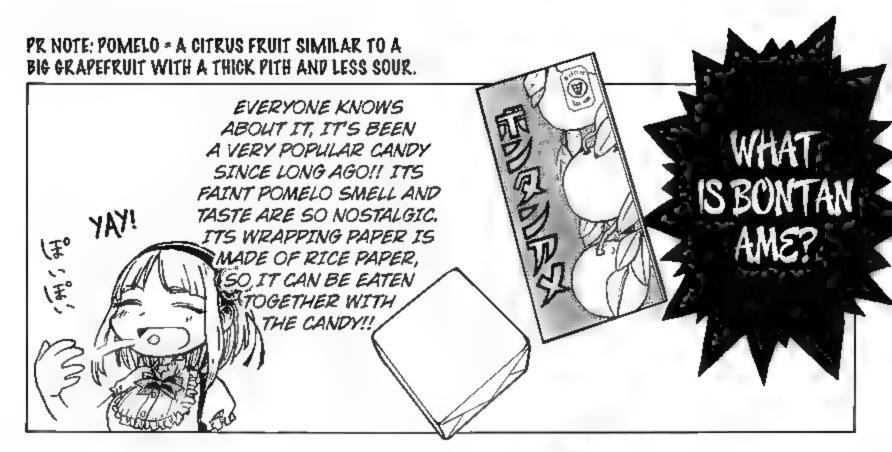


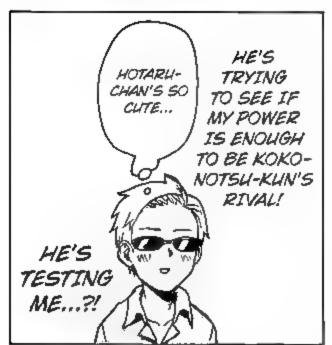






SFX: SCRATCH SCRATCH







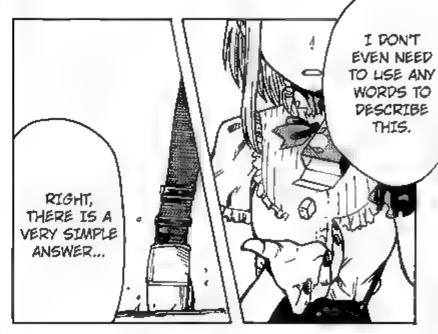




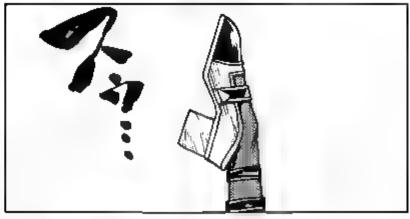










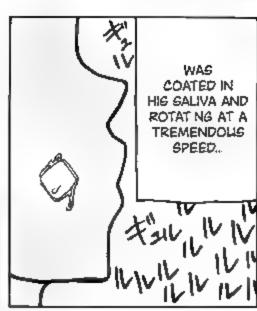




















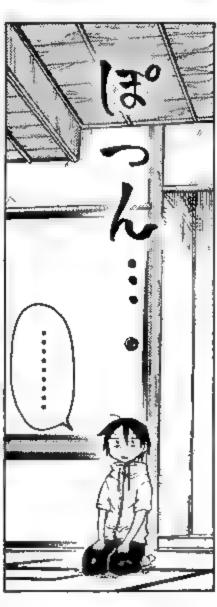
2bTH SWEET:





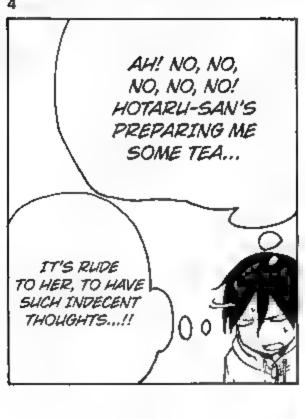










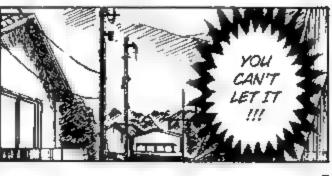




























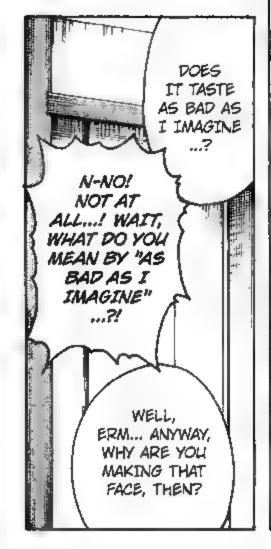




















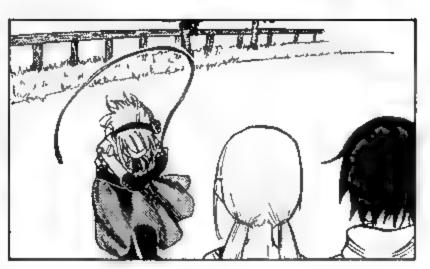


























I'VE GROWN

taller!

TL NOTE: "LONG HIMO Q" MEANS "LONG STRING Q"

LONG HIMO N

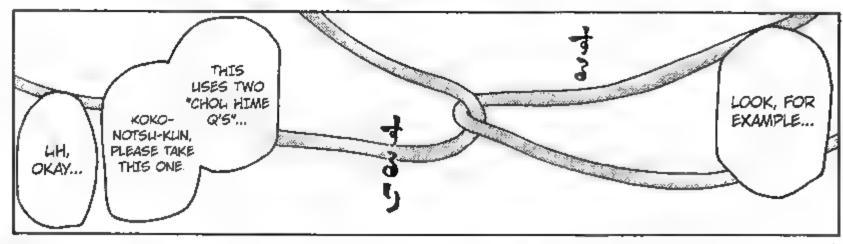
115-CM LONG.

SKIPPING































TL NOTE: "HIMO Q" MEANS "STRING Q"

















28TH SWEET: WATAPACHI



TL NOTE: WATAPACHI IS A TYPE OF CARBONATED COTTON CANDY. "WATA" MEANS "COTTON" AND "PACHI" REFERS TO THE "FIZZY" SOUND YOU HEAR WHEN EATING IT.







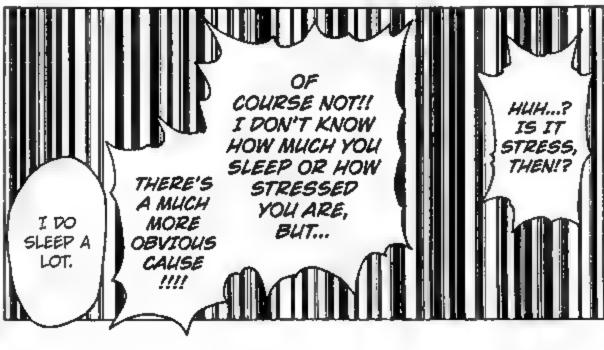


















SFX: PACHI PACHI PACHI

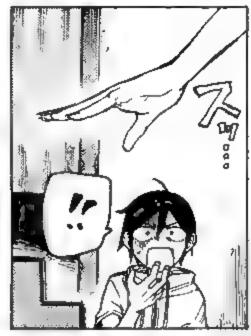


A SOFT AND
FLUFFY CANDY
WITH THE MYSTERIOUS
TEXTURE OF COTTON WOOL.
THERE'S A HARD CANDY
MIXED IN, WHICH MAKES
A CRACKLING SOUND
WHEN YOU PUT IT IN
YOUR MOUTH!





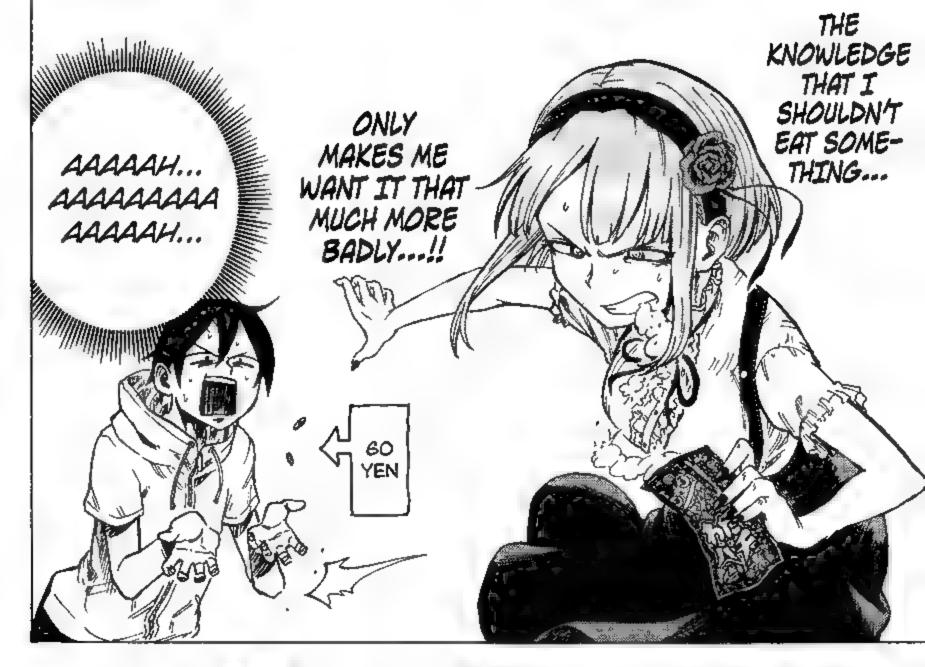








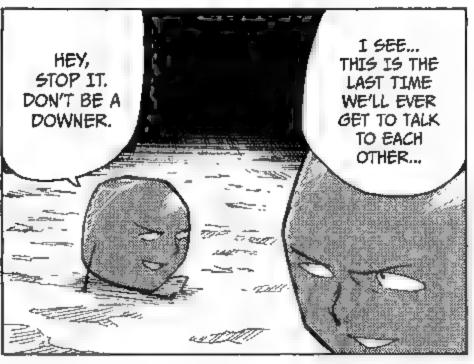






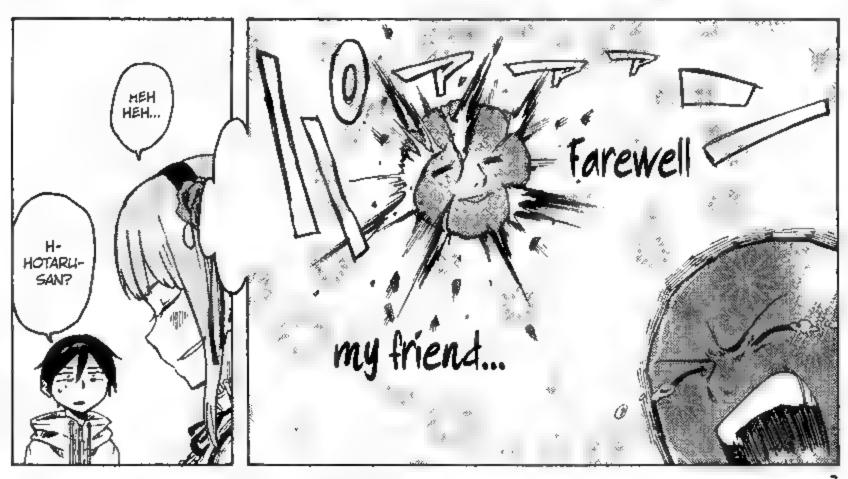


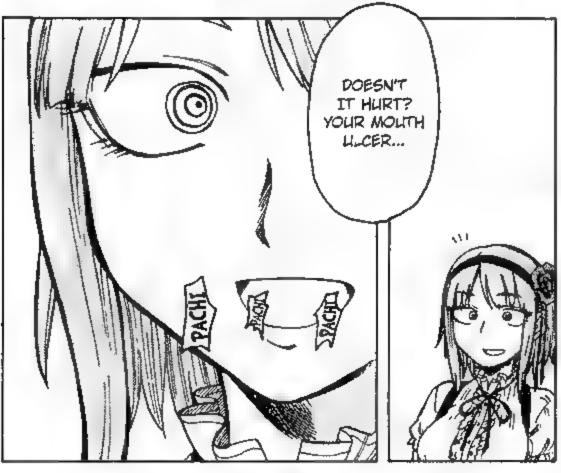


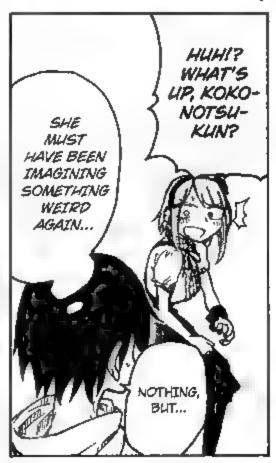
















29TH SWEET: BEWARE OF SOUR GRAPES

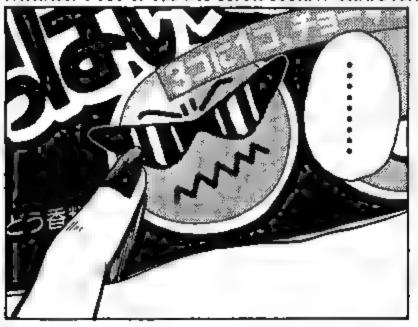








PACKAGE: 1 OUT OF THE 3 IS SUPER SOUR! // GRAPE FLAVOR









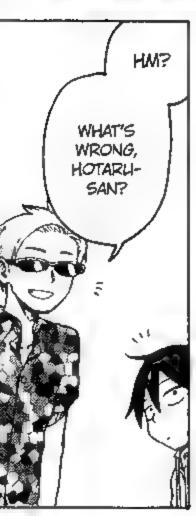
BEWARE OF SOUR GRAPES!

CONTAINS THREE PIECES OF GRAPE-FLAVORED CHEWING GUM. HOWEVER! ONE OUT OF THREE IS "EXTRA SOUR". NO DOUBT (SERIOUSLY)... IT'S EXTREMELY SOUR, SO YOU'D BETTER BE READY FOR IT ...

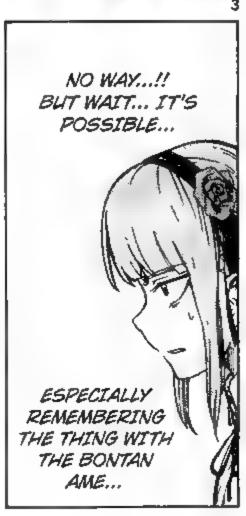




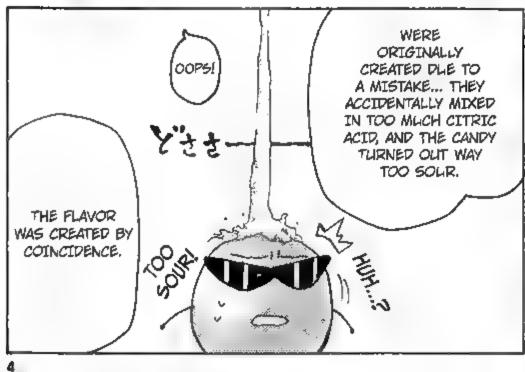












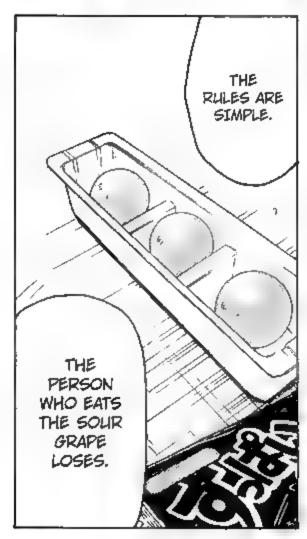






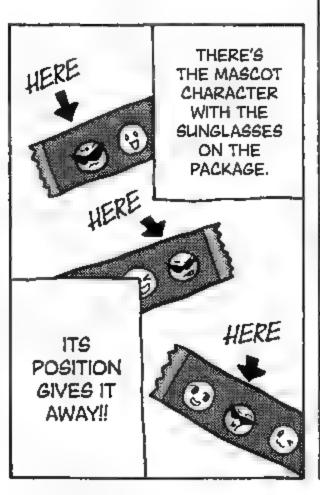












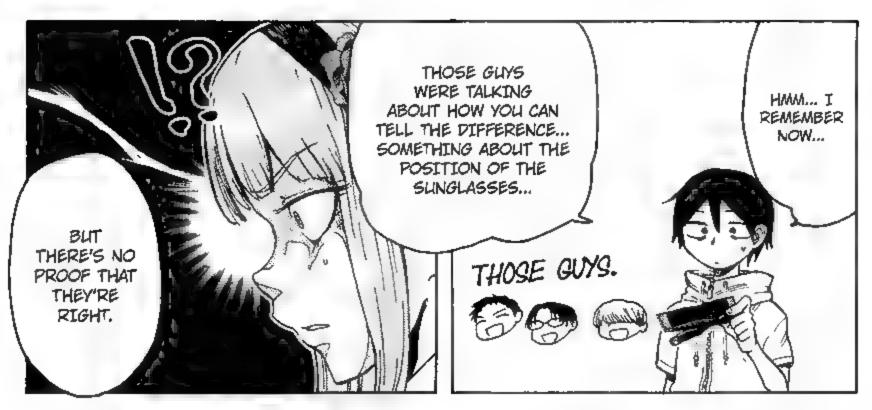


























SION: SHIKADA DAGASHI



TL NOTE: "E" AND "K" ARE FOR "ENDOU" AND "KOKONOTSU" RESPECTIVELY.

30" SWEET: CABBAGE TAROU





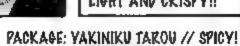
CABBAGE TAROU

CABBAGE TAROU
A WELL-KNOWN AND
POPULAR ITEM.
THIS ROUND WORCESTERSHIRE
SAUCE-FLAVORED SNACK
IS LIGHT AND CRISPY
AND VERY TASTY!





BAG: CABBAGE TAKOU LIGHT AND CRISPY!!









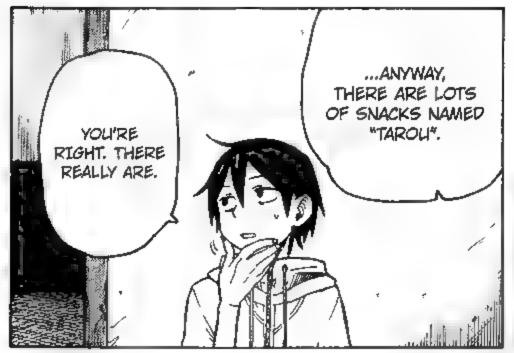




PACKAGE: SQUID TAROU // HEALTHY // TASTY

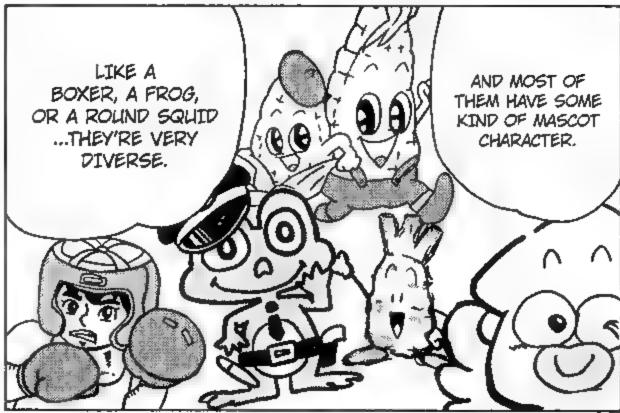












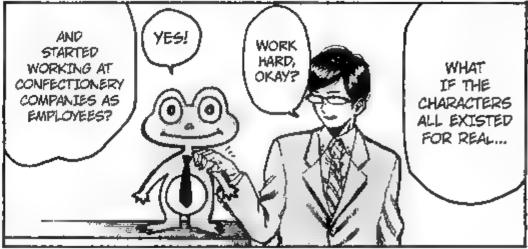




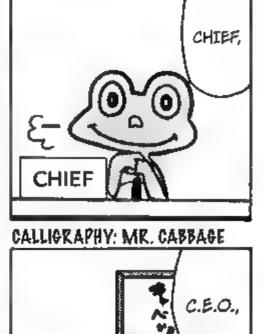


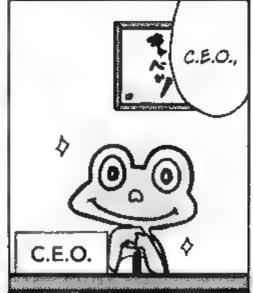












TL NOTE: ACCORDING TO KOKONOTSU'S THEORY, "TAROU" WOULD BE SOME SORT OF "MASCOT" OR "POSTERBOY" STATUS AS WELL AS THE HIGHEST POSITION THESE CHARACTERS COULD BE PROMOTED TO AFTER WORKING SO HARD AT THEIR RESPECTIVE CONFECTIONERY COMPANIES.





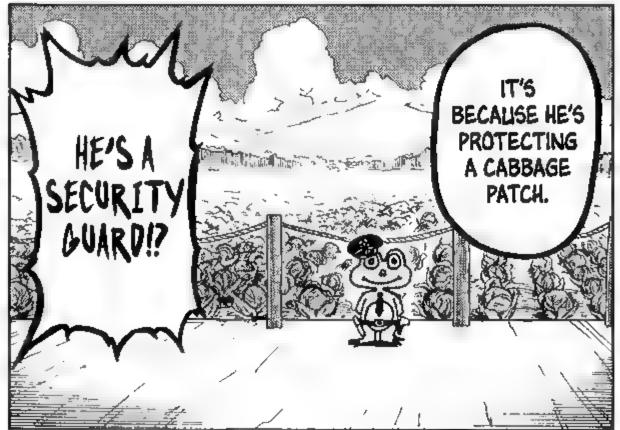














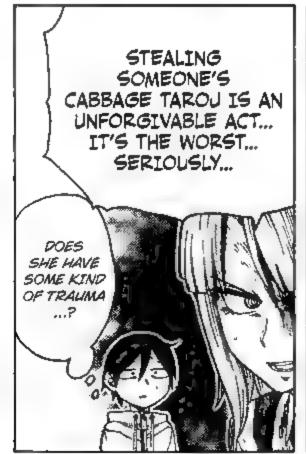




























TL NOTE: "AJI" MEANS "FLAVOR"























THAT'S
WHAT YOU
WANT TO SAY,
RIGHT? IT'S
WRITTEN ON
YOUR FACE.
LET ME TELL
YOU.

"YOU'RE
TALKING
ABOUT A
FACTORY
TOUR...? WHY
DON'T YOU
DO THAT FOR
EVERY TYPE
OF SWEET
THEN?"





SIGN: AJI CURRY / PIRECT SALES PEPOT













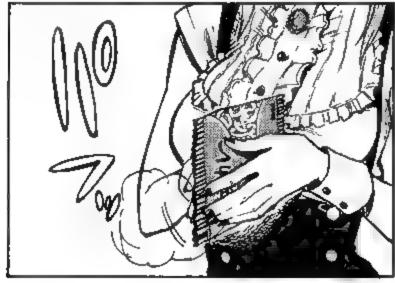




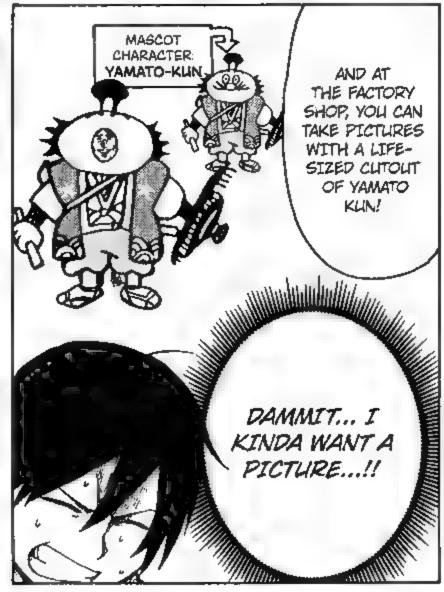




SFX: PUFF











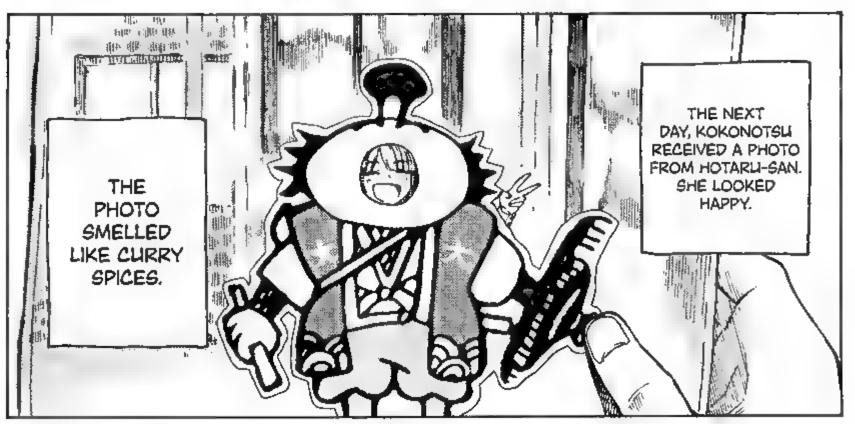


SFX: PUFF PUFF











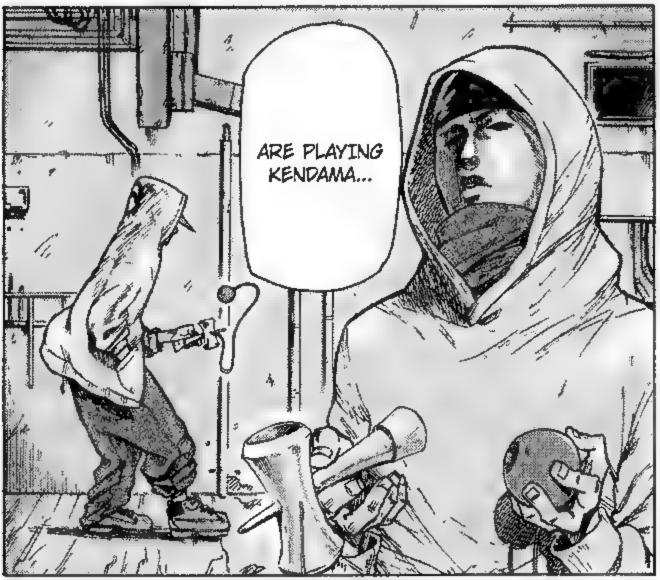
TE MOSTE: A KENNAKAK IS A TEANTTIONAL LAPANKSE WIGORDS TOV WITH WINGS YOU SAN PLAY & KIND OF DUR-AND-RALL DANNE.

















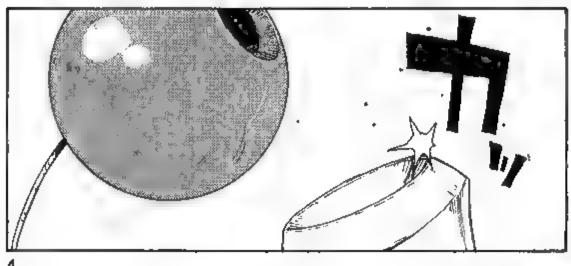










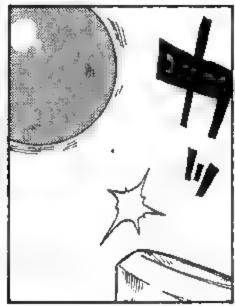


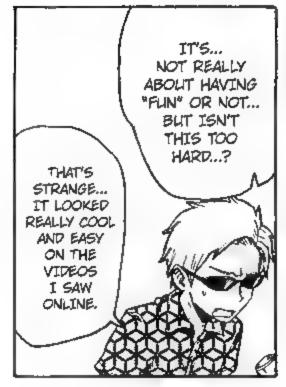




















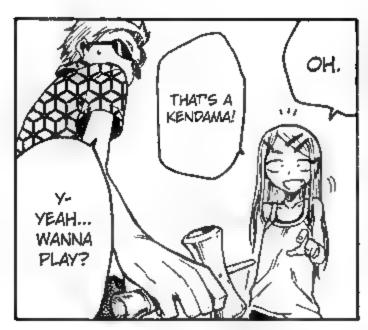














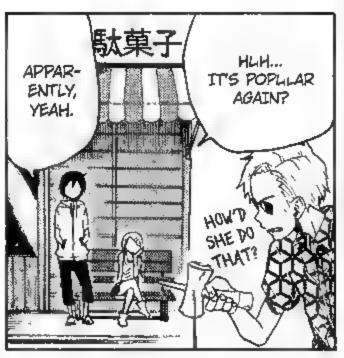




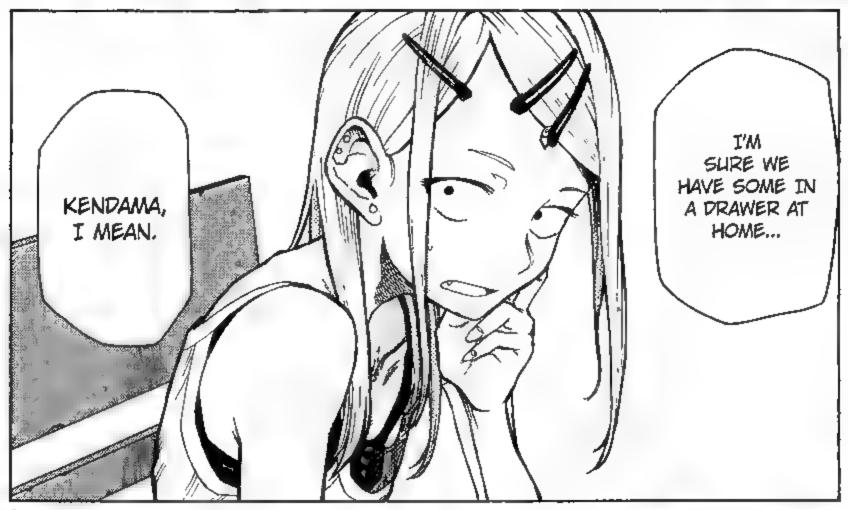


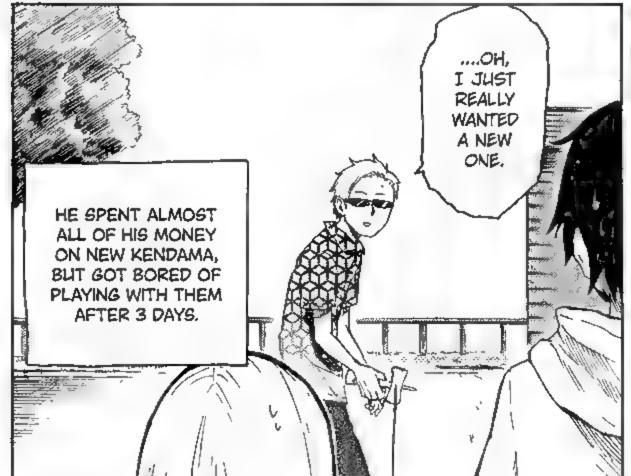










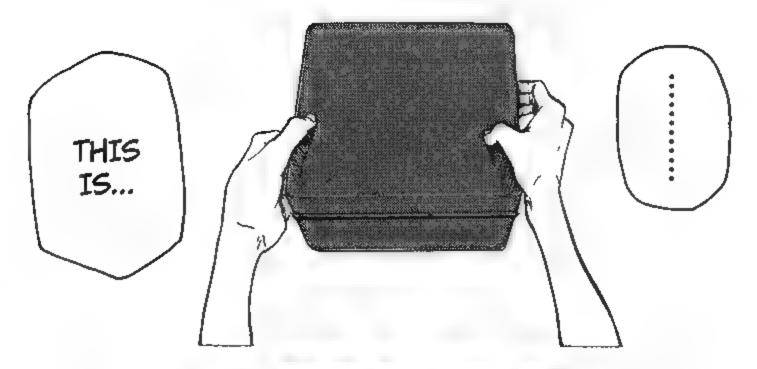




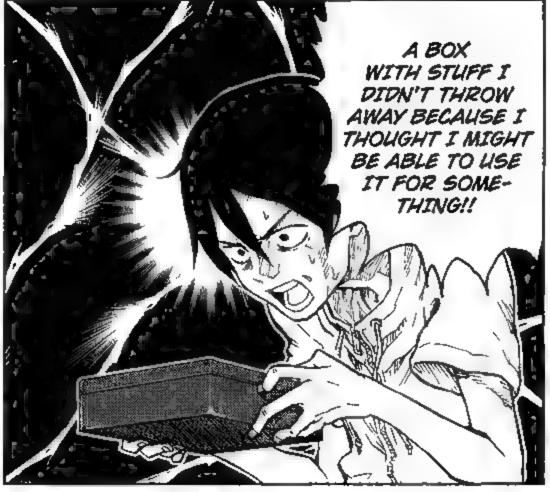




33RD SWEET: MELON BALL































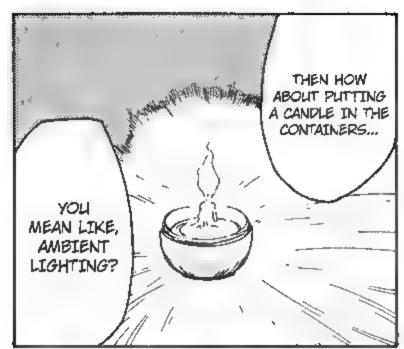






















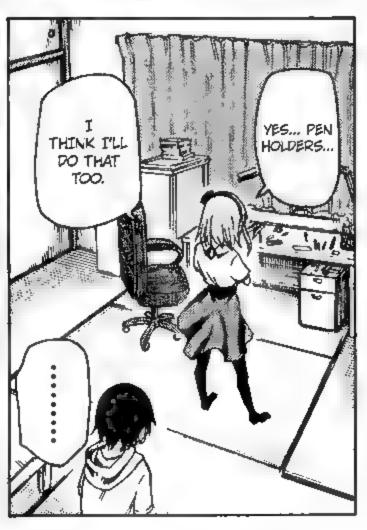






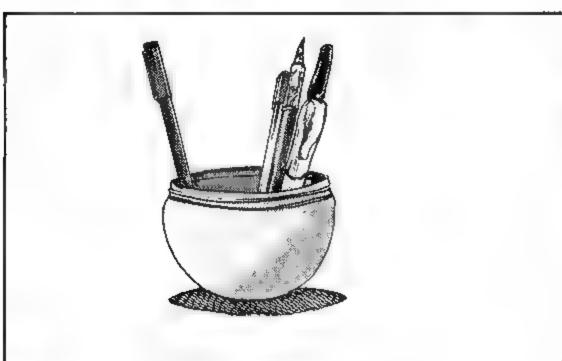


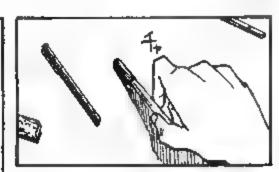








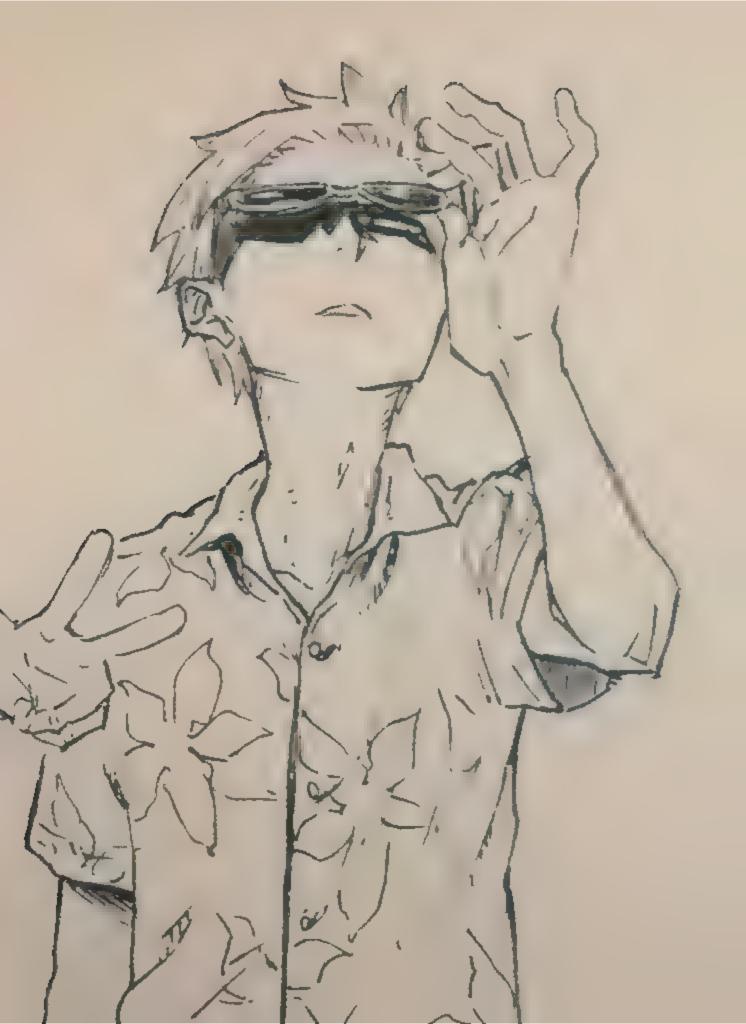






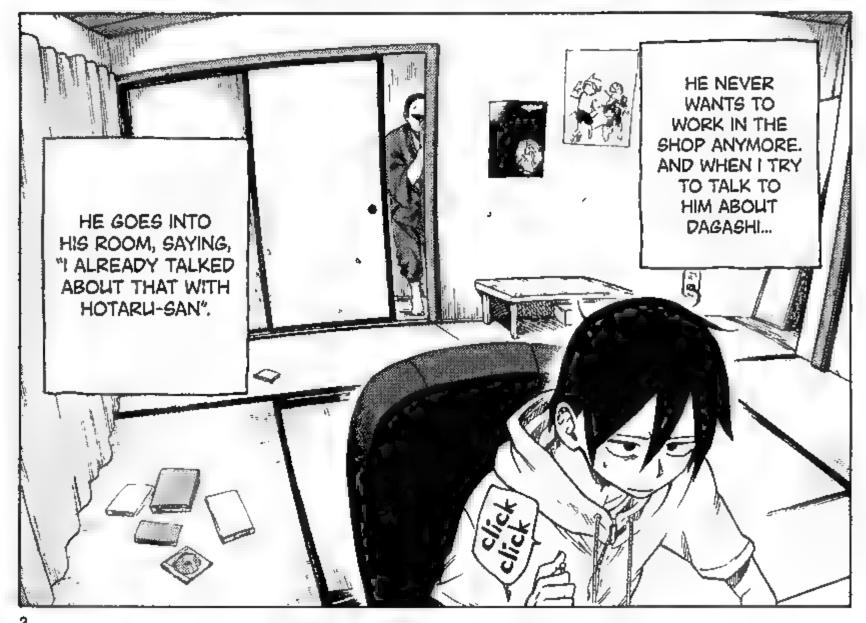




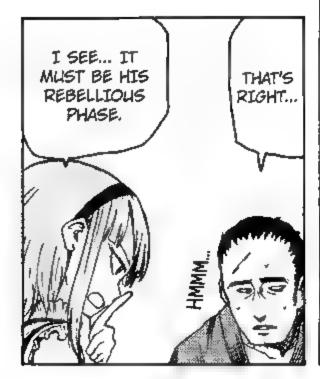












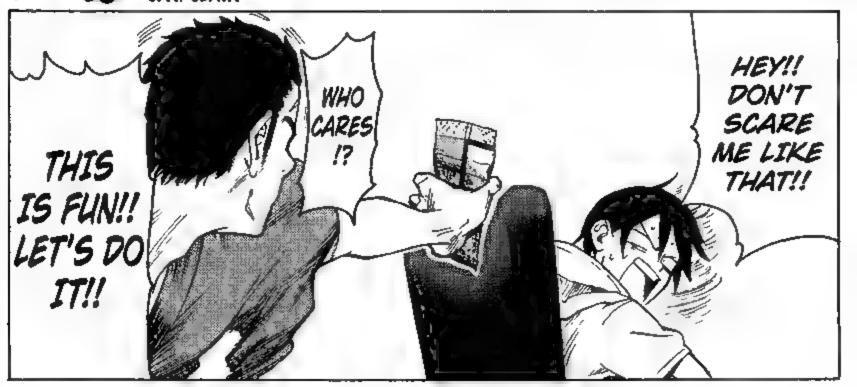










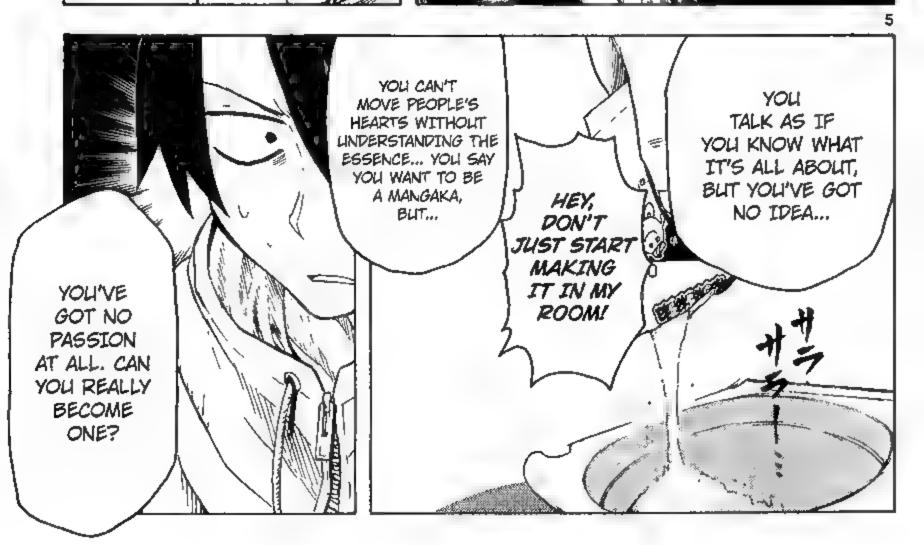




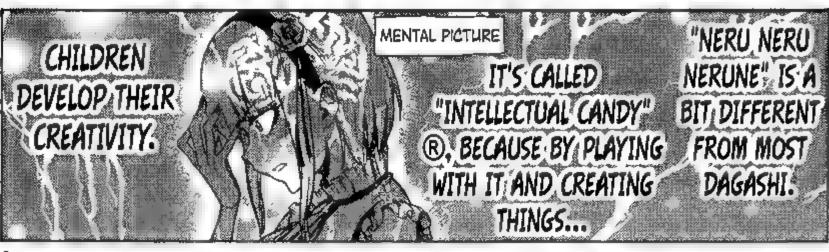


















SFX: SLAM











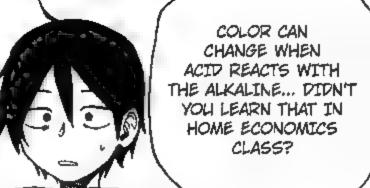


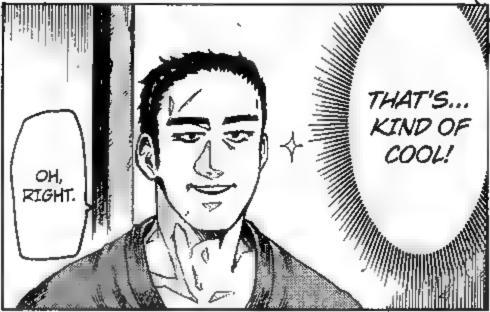






IT'S THE SAME PRINCIPLE AS THAT.



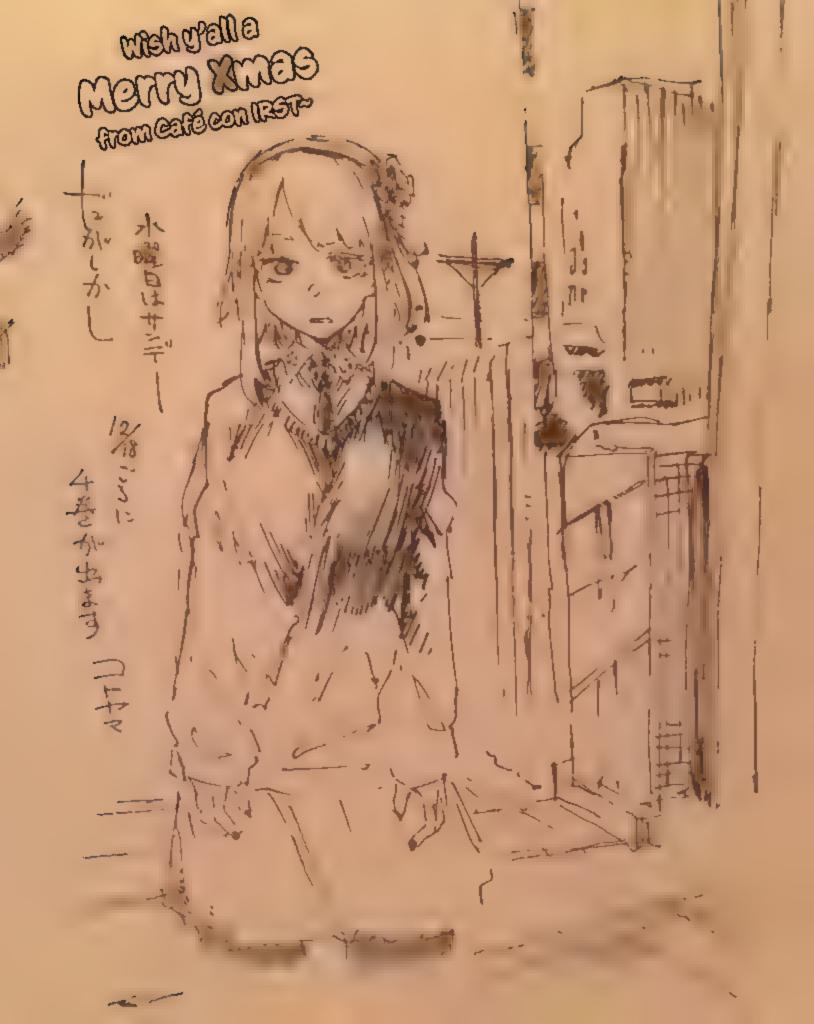






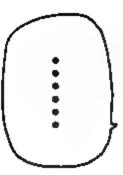
SFX: KNEAP KNEAP KNEAP (ETC...)







35" SWEET: FUNNY BOY





THE TAP WATER IS LUKEWARM.









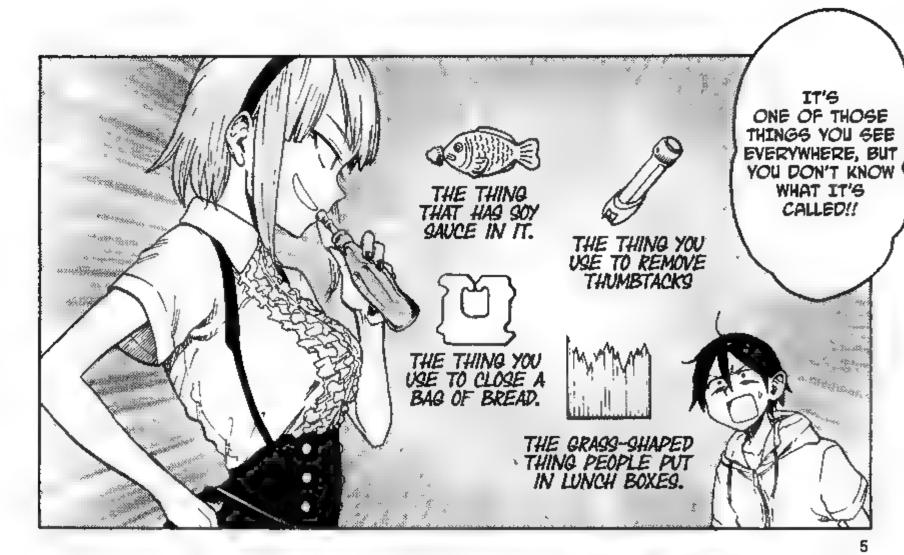


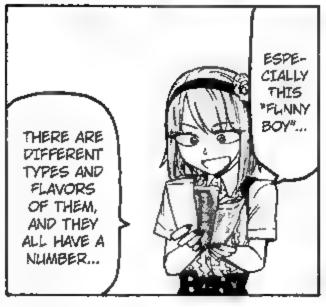




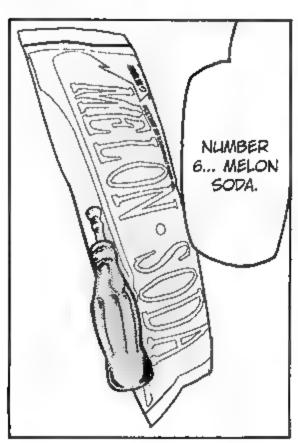
























6 TEXT ON SHIRTS: FUNNY













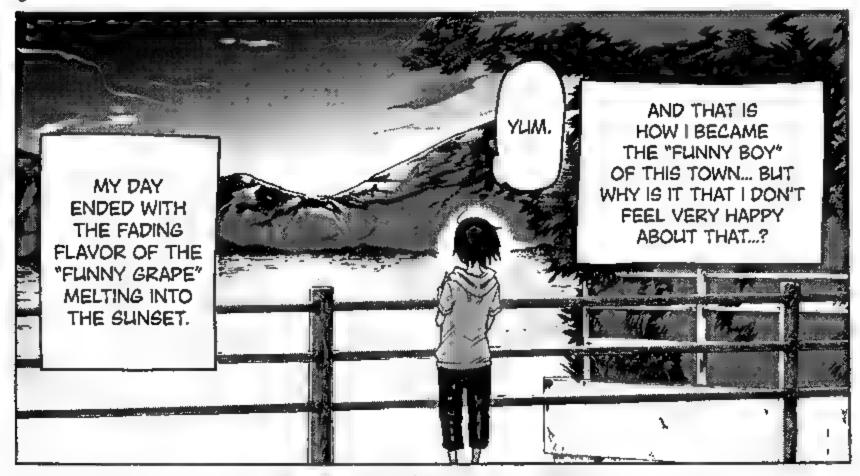












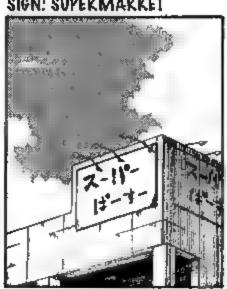
TL NOTE: "KORA" IS SOMETHING YOU YELL WHEN YOU'RE ANGRY, LIKE "HEY, YOU!" IT SOUNDS LIKE THE JAPANESE PRONUNCIATION OF "COLA".





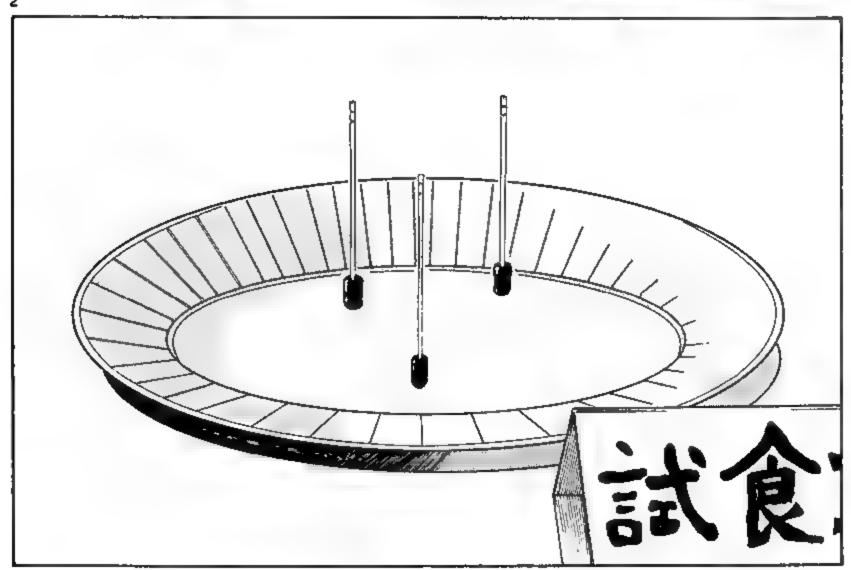
SIGN: SUPERMARKET











SIGN: SAMPLES







SION: SAMPLES

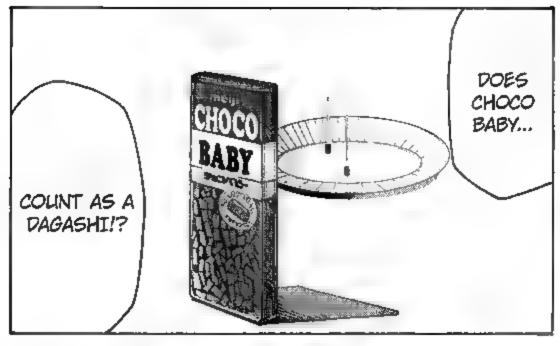
















PFFT...
WHAT ARE YOU SAYING?













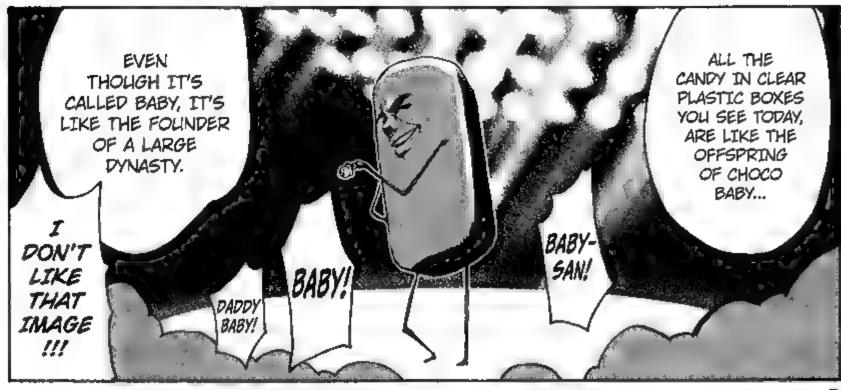




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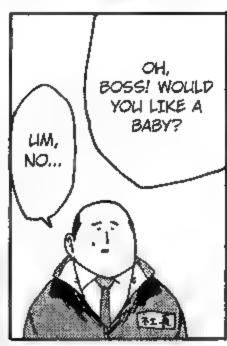






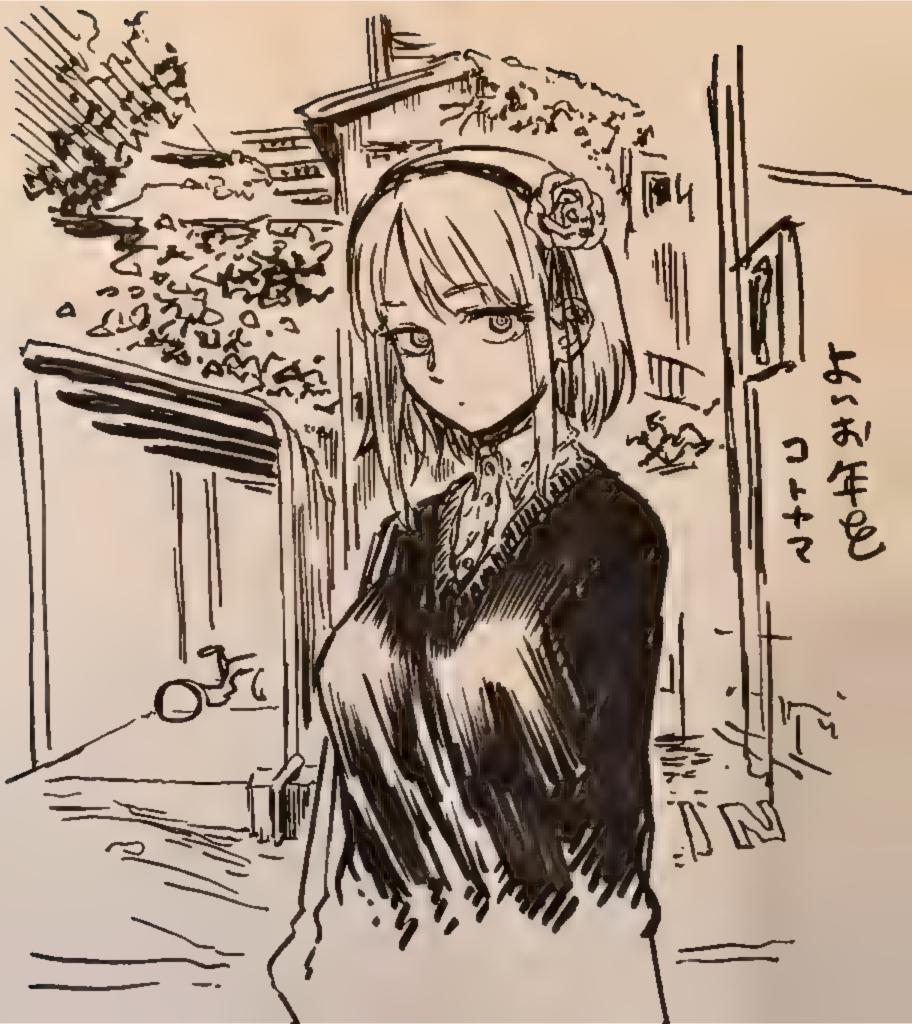


































THAT'S
BECAUSE IT'S
EXCEPTIONALLY
COLD TODAY.



IF YOU'RE WONDERING WHY I'M WEARING SUCH WARM CLOTHES...



USUALLY WE DON'T SELL CHOCO BATS IN BUT IT'S SUMMER, BUT I ONLY TODAY, IT'S ACTUALLY STILL FIGURED IT WOULD SUMMER. BE OKAY BECAUSE IT'S COLD TODAY. BUT THERE'S NO MISTAKE, IT'S STILL SUMMER. HOTARU-SAN WENT HOME TOO. AHH, I'LL GO DRAW IT'S SO MANGA IN MY COLD. ROOM ...

SFX: RATTLE











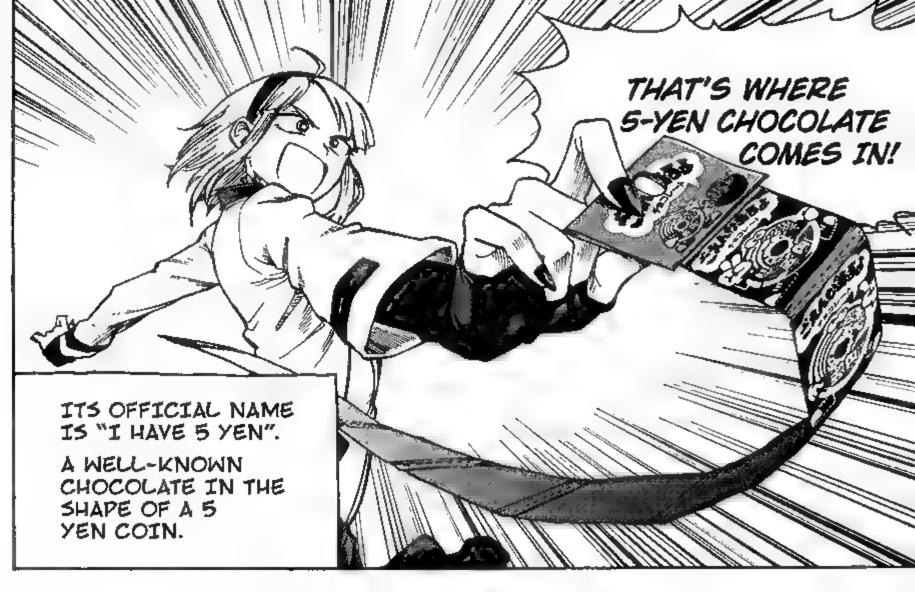












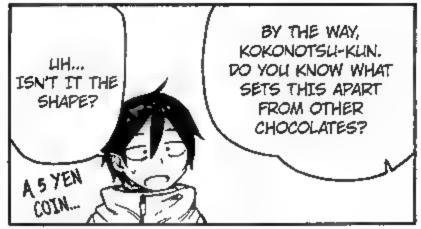








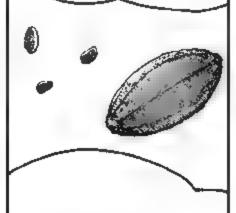








THERE'S A
CERTAIN STANDARD
FOR "CHOCOLATE". IT
CAN ONLY BE CALLED
THAT IF THERE'S A
CERTAIN RATIO OF
CACAO IN IT.



AND
MOST CHEAP
SWEETS DON'T HAVE
ENOUGH, SO THEY'RE
MARKED AS "QUASICHOCOLATE".



































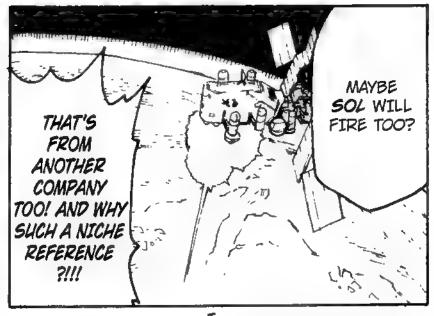












I AM DEEPLY SORRY.

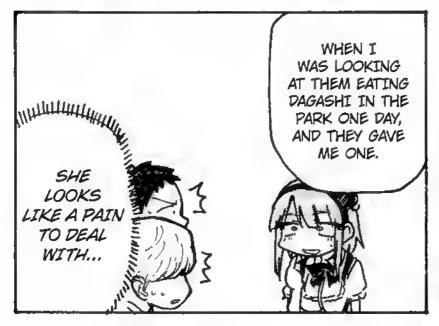
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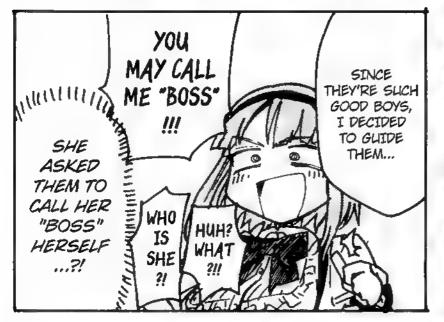


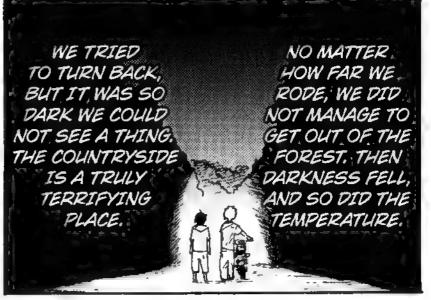










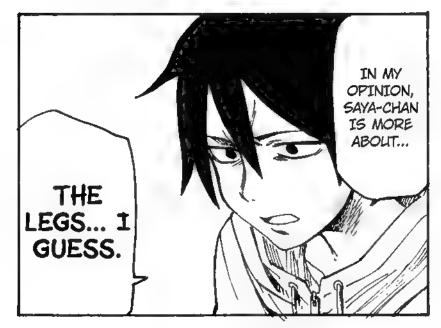












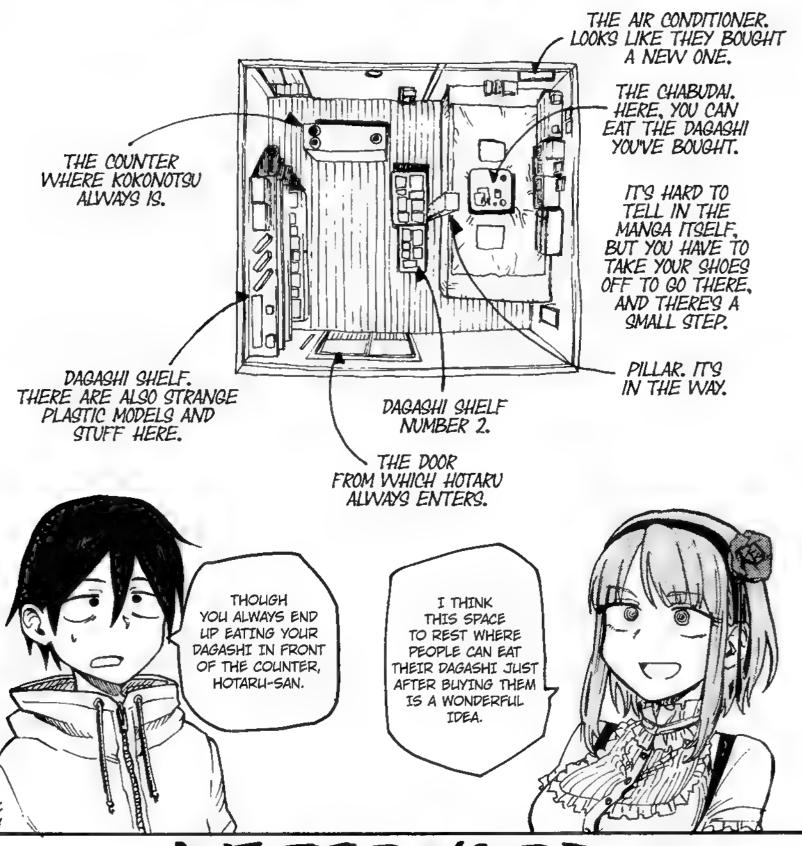








INSIDE SHIKADA DAGASHI.



AFTERWORD .

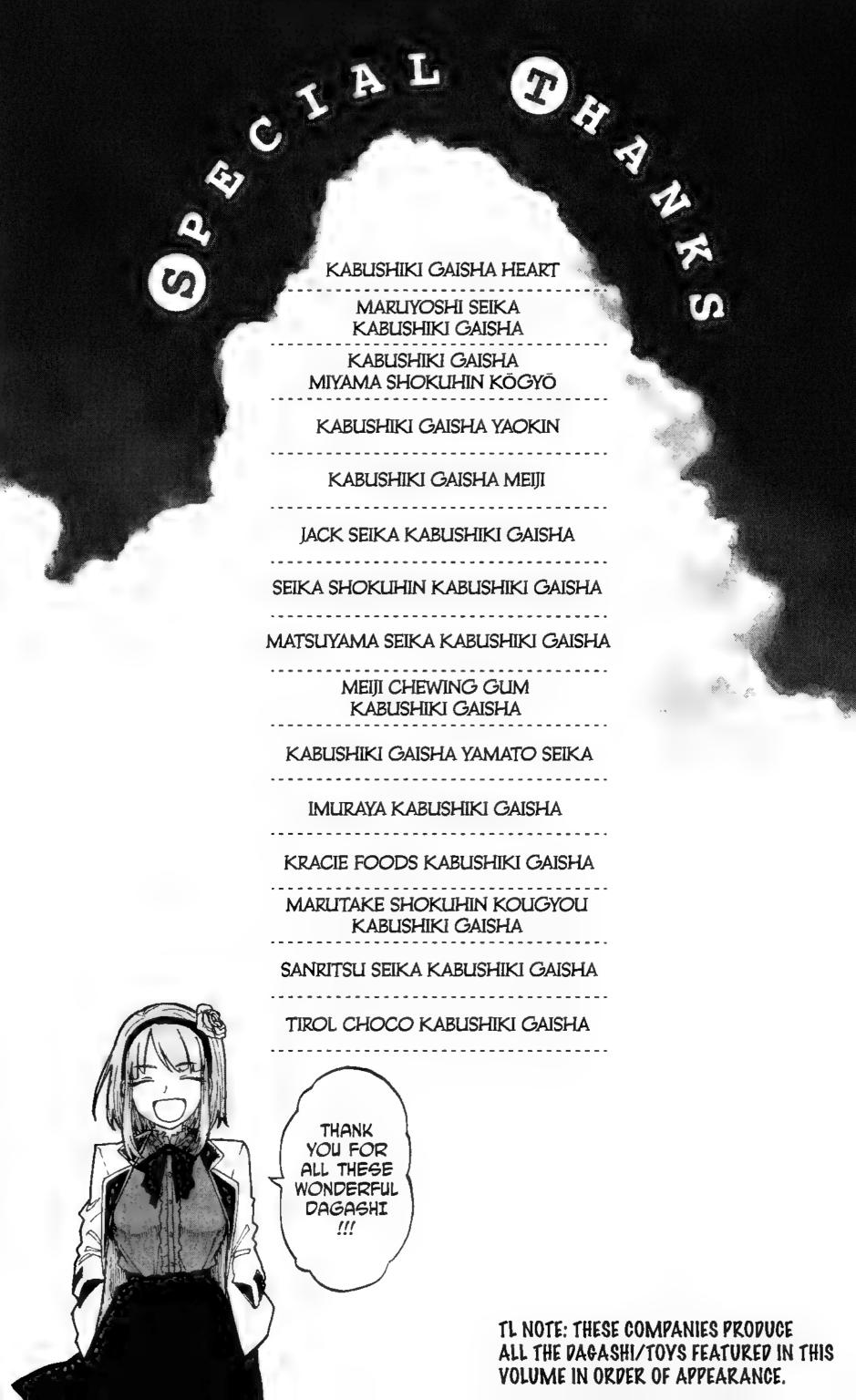
SINCE I ONLY DRAW EIGHT PAGES A WEEK, IT TAKES A LONG TIME TO GATHER ENOUGH MATERIAL TO PUT IN A BOOK.

"It's going to be a while before volume 2 comes out... Wait, before that, will volume 2 actually come out one day...?" Or so I was thinking, but time sure flies faster than I can perceive.

THANK YOU VERY MUCH FOR BUYING THE SECOND VOLUME OF DAGASHI KASHI.
IT'S GOING TO BE A WHILE BEFORE VOLUME 3 COMES OUT...

KOTOYAMA

MANY THANKS TO "YULTAMA TATSUHIRO" FOR DRAWING THE AUTHOR'S PICTURE.



少年サンデーコミックス

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YES, WE DO NEED HELP TO KEEP UP THE GOOD WORK.

TRANSLATORS (URGENTLY)

We are in dire need of translators to resume "TOMODACHI GAME" and pick up/resume other series of interest published in "Weekly Shonen Magazine", "Monthly Shonen Magazine" and "Young Magazine The 3rd". We would also welcome, more than gladly, translators willing to help with our current projects.

REDRAWERS (HIGH-PRIORITY)

We are also in dire need of experienced redrawers to speed up the frequency of release of the many series we work on, in particular, REAL ACCOUNT.

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Cafe Con USET SPECIAL THANKS

We want to give a well deserved thanks to JoCurryrice for hanging out with us for almost a year, translating Dagashi Kashi since the very first chapter. We will be forever grateful for your hard and prolific work. Bonne chance pour la suite et à bientôt.

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